

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B♭), 2 clno (B♭), timp (B♭–F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Coro

Wolfgang
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Edition



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67 Magnificate Dominum mecum

1

Allegro maestoso

Soprano (S) C clef, 2 flats

Alto (A) C clef, 2 flats

Tenor (T) C clef, 2 flats

Bass (B) Bass clef, 2 flats

Organ (org) Bass clef, 2 flats

f Solo

f

p

[6] **7** **f** **6 6 6 5 3** **f**

f Tutti

Ma - gni - fi - ca - te Do - minum mecum

f Tutti

Ma - gni - fi - ca - te Do - minum mecum

f Tutti

Ma - gni - fi - ca - te Do - minum mecum

f Tutti

Ma - gni - fi - ca - te Do - minum mecum

unisono **tr.**

Tutti

6

15

et exalte - mus no - men e - ius, ex - al - te - mus nomen e - ius,

et exalte - mus no - men e - ius, ex - al - te - mus nomen e - ius,

et exalte - mus no - men e - ius, ex - al - te - mus nomen e - ius,

et exalte - mus no - men e - ius, ex - al - te - mus nomen e - ius,

6 6 6 [5]

19

ma - gni - fi - ca - te Do - minum mecum et exalte - mus nomen e - ius

ma - gni - fi - ca - te Do - minum mecum et exalte - mus nomen e - ius

ma - gni - fi - ca - te Do - minum mecum et exalte - mus nomen e - ius in id

ma - gni - fi - ca - te Do - minum mecum et exalte - mus nomen e - ius

[5] 6 6 6 [5]

23

in id i - psum, exalte - mus nomen e - ius in id i - psum, ex - al-te-mus

in id i - psum, exalte - mus nomen e - ius in id i - psum, ex - al-te-mus

i - psum, exal - te - mus nomen e - ius in id i - psum, ex - al-te-mus

in id i - psum, exalte - mus nomen e - ius in id i - psum, ex - al-te-mus

f [6] 6 6 [5] f

Musical score for orchestra, page 10, measures 32-33. The score consists of five staves: Treble, Treble, Treble, Bass, and Bass. The bass staff contains a dynamic marking 'p' and a dynamic 'f' at the end of measure 33.

40

ex-au-di-vit me, et ex-au-di-vit me. Ma - gni-fi-ca - te Do - minum me - cum et ex-al-temus no -
ex-au-di-vit me, et ex-au-di-vit me. Ma - gni-fi-ca - te Do - minum me - cum et ex-al-temus
ex-au-di-vit me, et ex-au-di-vit me. Ma - gni-fi-ca - te Do - minum me - cum et ex-al-temus no -
ex-au-di-vit me, et ex-au-di-vit me. Ma - gni-fi-ca - te Do - minum me - cum et ex-al-temus
5 6 5 4 6 4 6 6

45

- men e - ius in id i - psum, ex-al-te - mus no-men e - ius
no-men e - ius in id i - psum, ex-al-te - mus no-men e - ius in id
- men e - ius in id i - psum, ex-al-te - mus no-men e - ius
no-men e - ius in id i - psum, ex-al-te - mus no-men e - ius in id
no-men e - ius in id i - psum, ex-al-te - mus no-men e - ius in id
no-men e - ius in id 6 5 6 6 6 5 6

49

in id i - psum, ex - al-te - mus no - men e - ius, no - men e - ius in id
i - psum, ex-al-te - mus no-men e - ius, no - men e - ius in id
in id i - psum, ex - al-te - mus no - men e - ius, no - men e - ius in id
in id i - psum, ex - al-te - mus no - men e - ius, no - men e - ius in id
6 5 6 6 5 3 6

Musical score for orchestra, page 15, measures 57-61. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 57: All staves play eighth-note rests. Measure 58: All staves play eighth-note rests. Measure 59: All staves play eighth-note rests. Measure 60: All staves play eighth-note rests. Measure 61: All staves play eighth-note rests. Measure 62: Double Bass begins a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The dynamic is **p**. Measures 63-64: Double Bass continues the rhythmic pattern. The dynamic is **f**. Measures 65-66: Double Bass continues the rhythmic pattern. The dynamic is **p**.

Musical score for orchestra, page 16, measures 62-63. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. Measure 62 starts with a forte dynamic (f) in the bassoon/cello staff, followed by eighth-note patterns in the treble, alto, and bass staves. Measure 63 begins with a sixteenth-note pattern in the bassoon/cello staff, followed by eighth-note patterns in the treble, alto, and bass staves. The bassoon/cello staff also features a dynamic marking of 6/4 over 5/3.