Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Ave Maria
HerEy 65

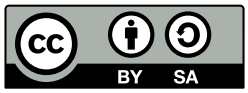
Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 cl (A), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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edition-esser-skala/eybler-sacred-music
v2024.12.0, 2024-12-29 (bdd9ee045bf158dc82b02eb34f37cb853bb7512e)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 571/7
	Category	autograph manuscript (principal source)
	Date	1819
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 11 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

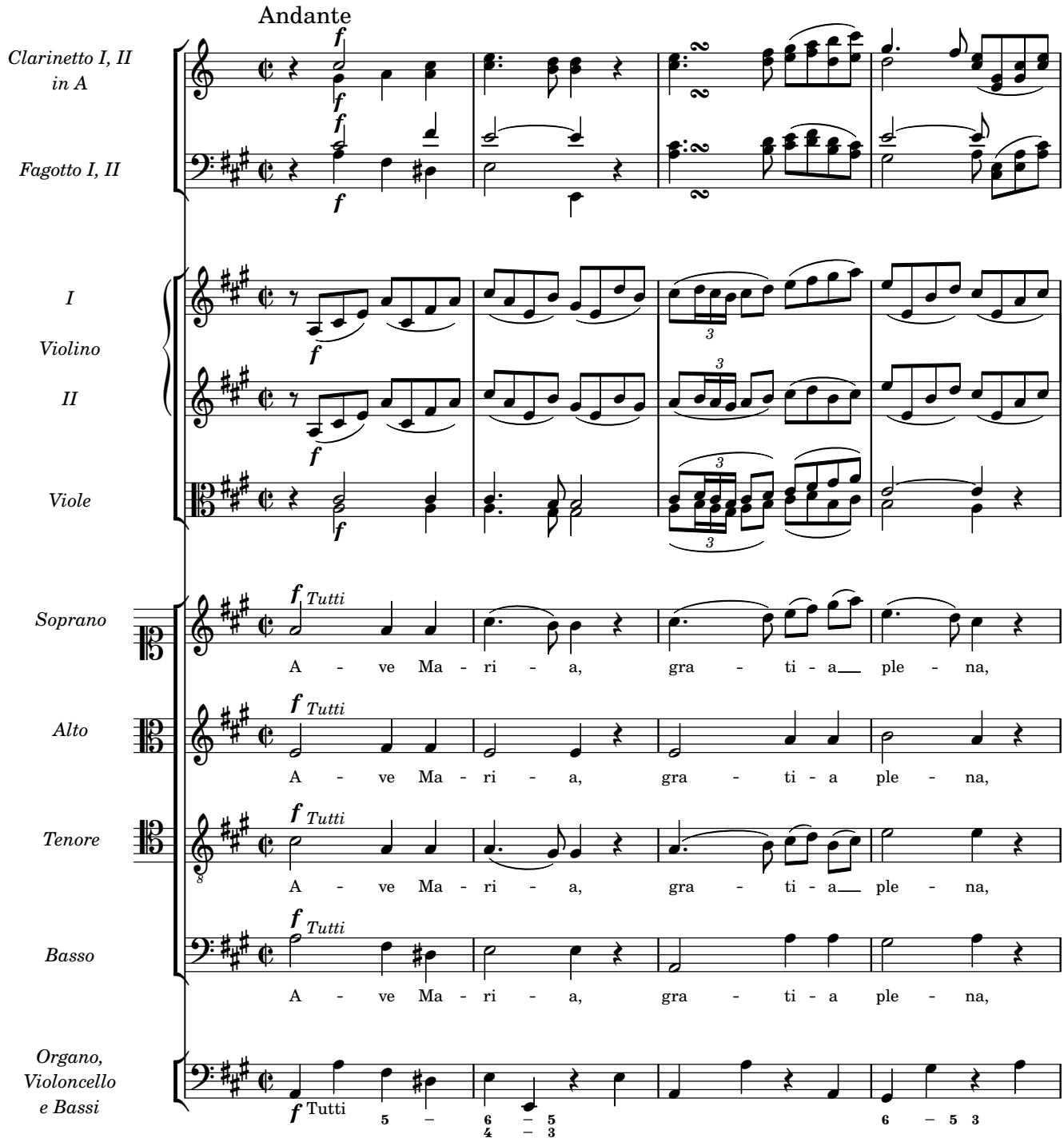
Lyrics

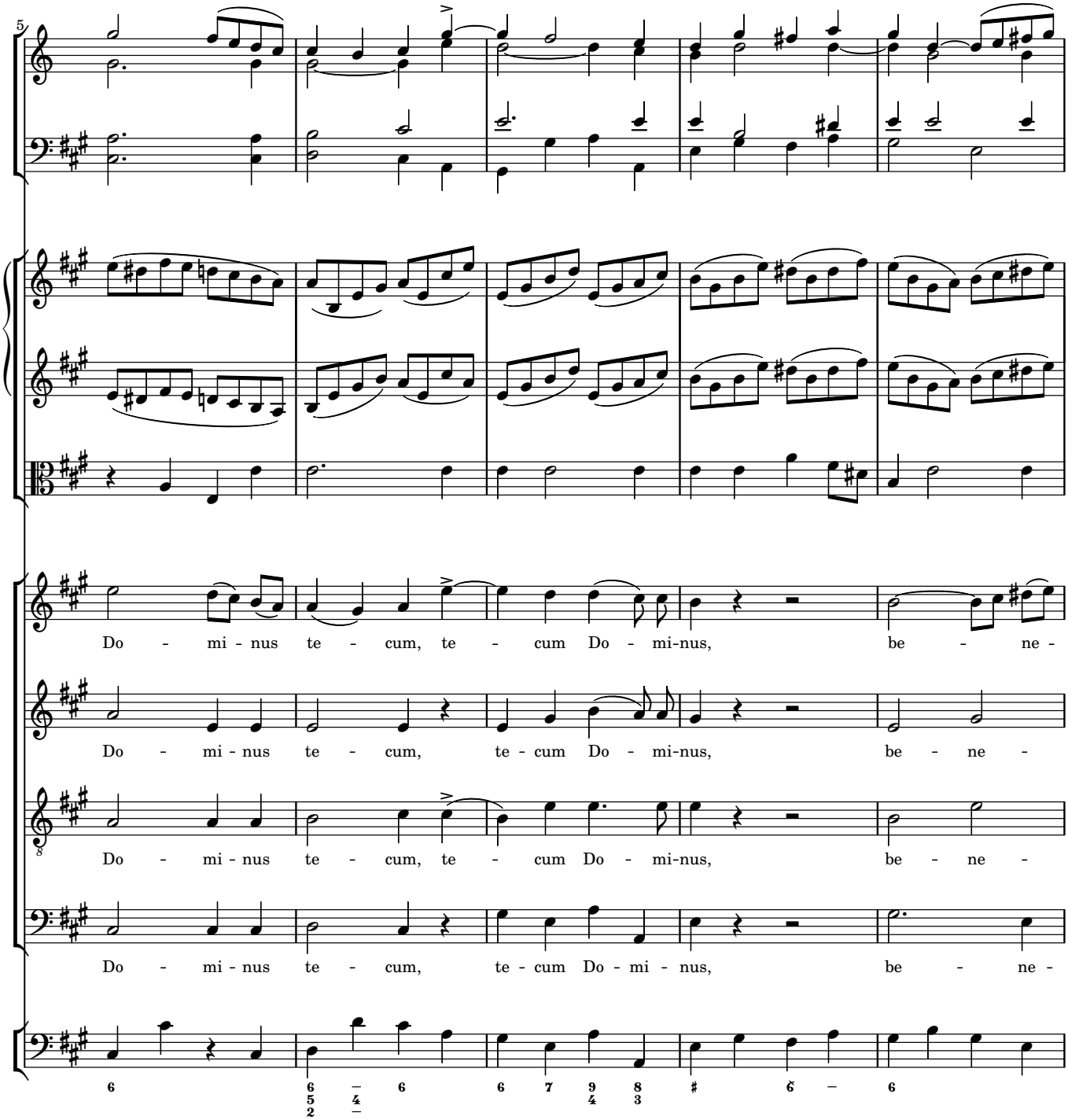
Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui.
(Luke 1:28,42)

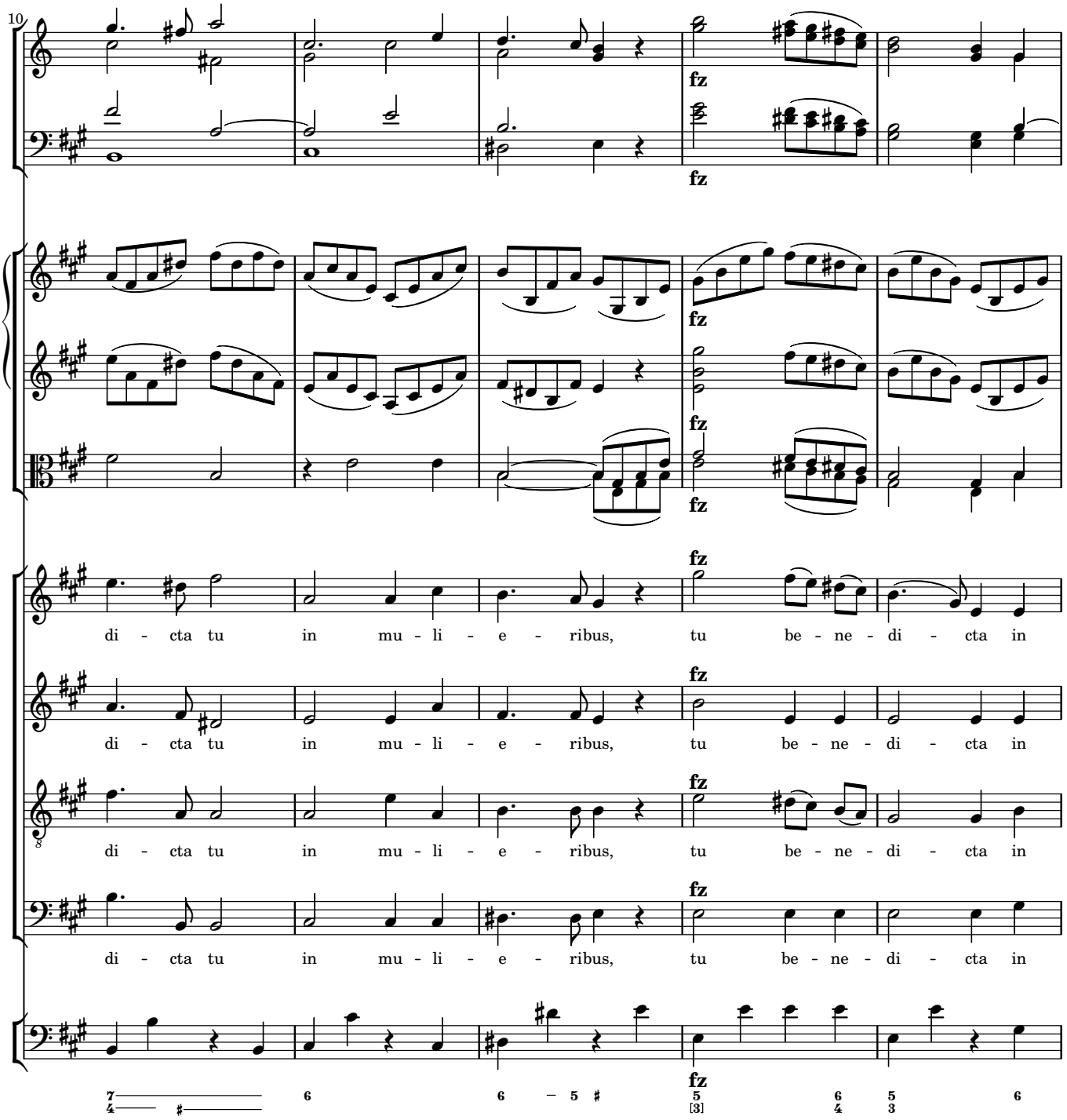
Acknowledgements

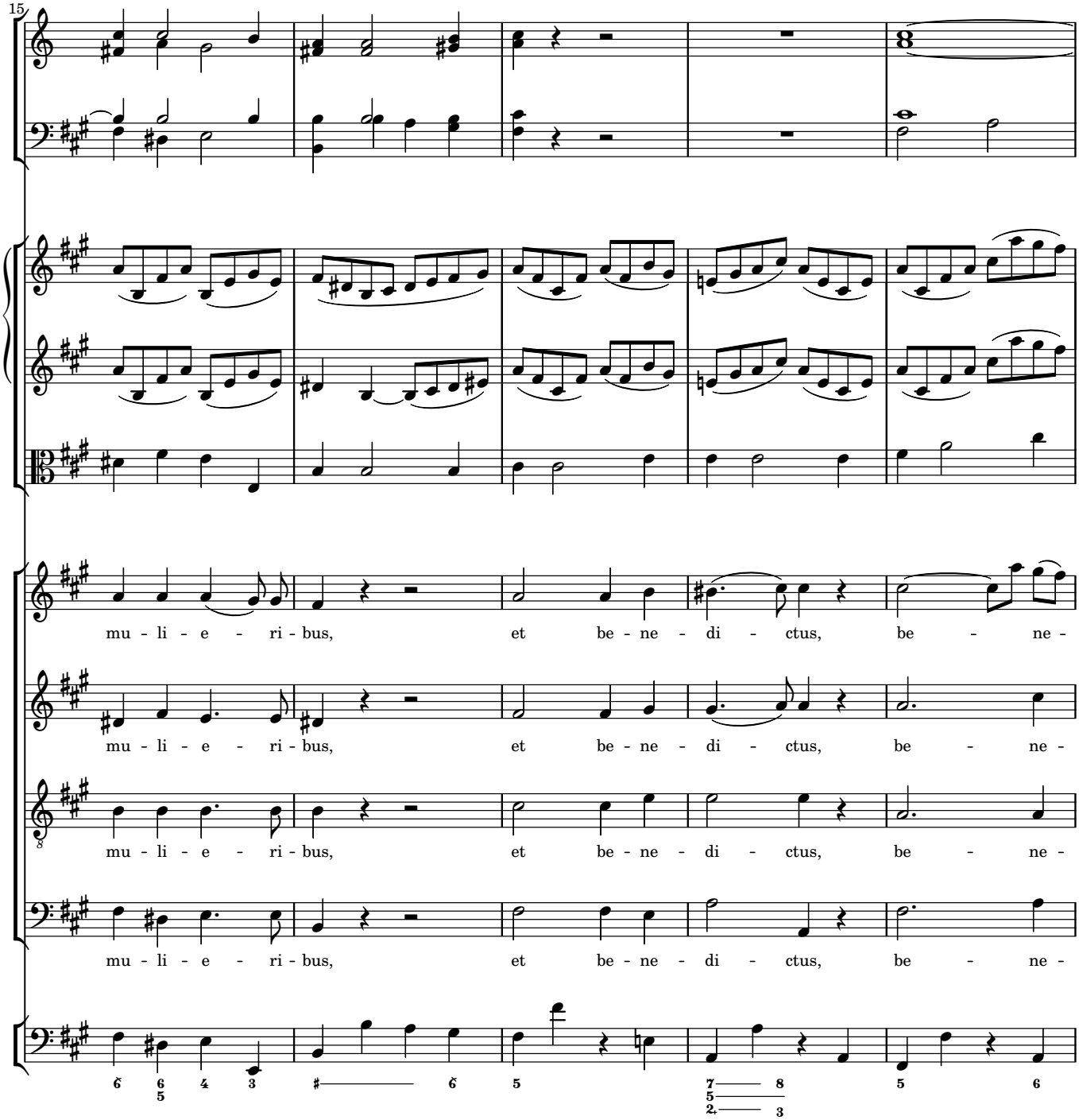
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

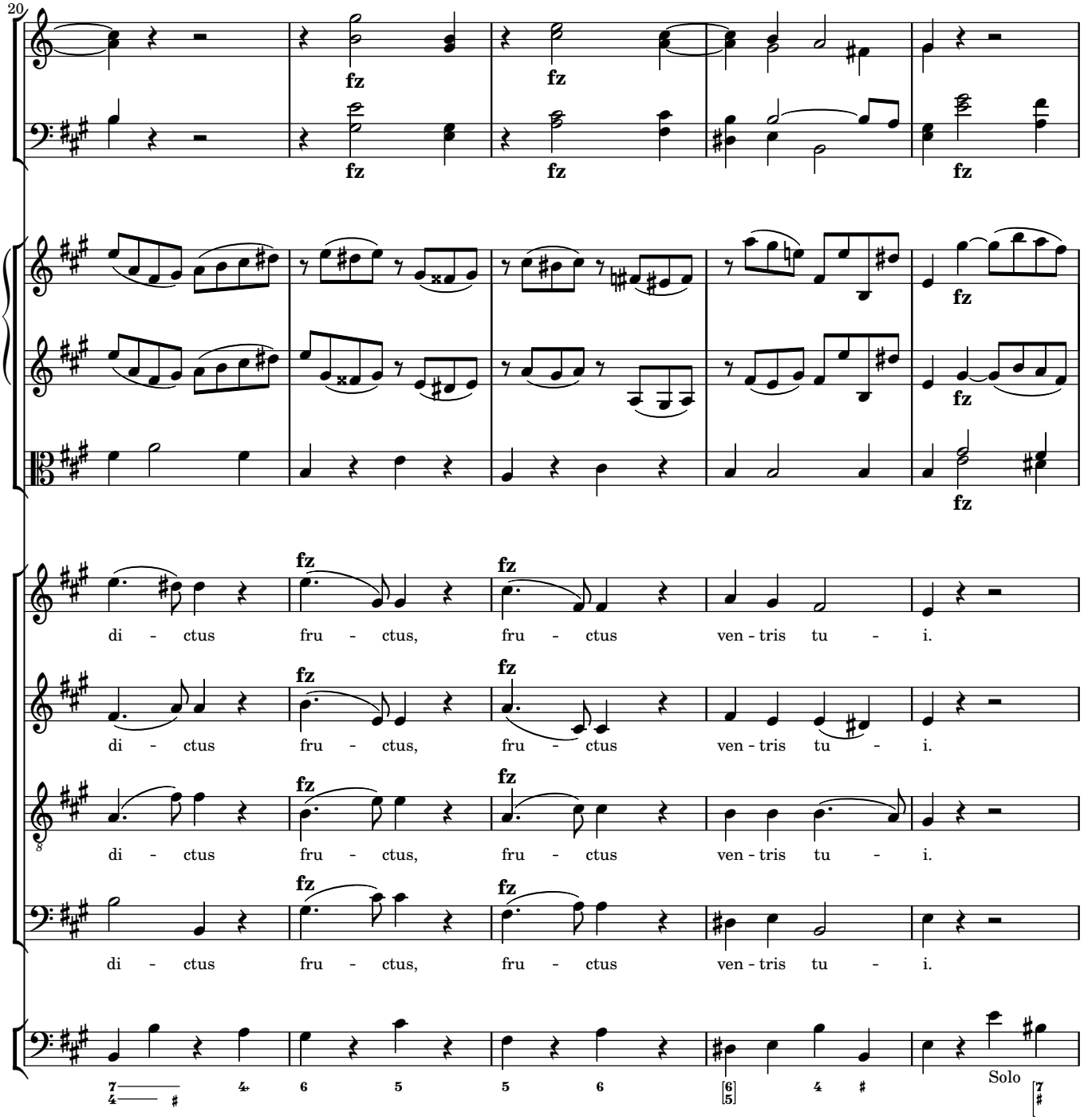
65 Ave Maria


Andante
Clarinetto I, II in A
Fagotto I, II
I Violino II
Viole
Soprano
Alto
Tenore
Basso
Organo, Violoncello e Bassi
f Tutti
A - ve Ma - ri - a, gra - ti - a ple - na,


5
Do - mi - nus te - cum, te - cum Do - mi-nus, be - ne -
Do - mi - nus te - cum, te - cum Do - mi-nus, be - ne -
Do - mi - nus te - cum, te - cum Do - mi-nus, be - ne -
Do - mi - nus te - cum, te - cum Do - mi - nus, be - ne -


10
fz
fz
fz
fz
fz
fz
fz
fz
fz
di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in
di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in
di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in
di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in


15
mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -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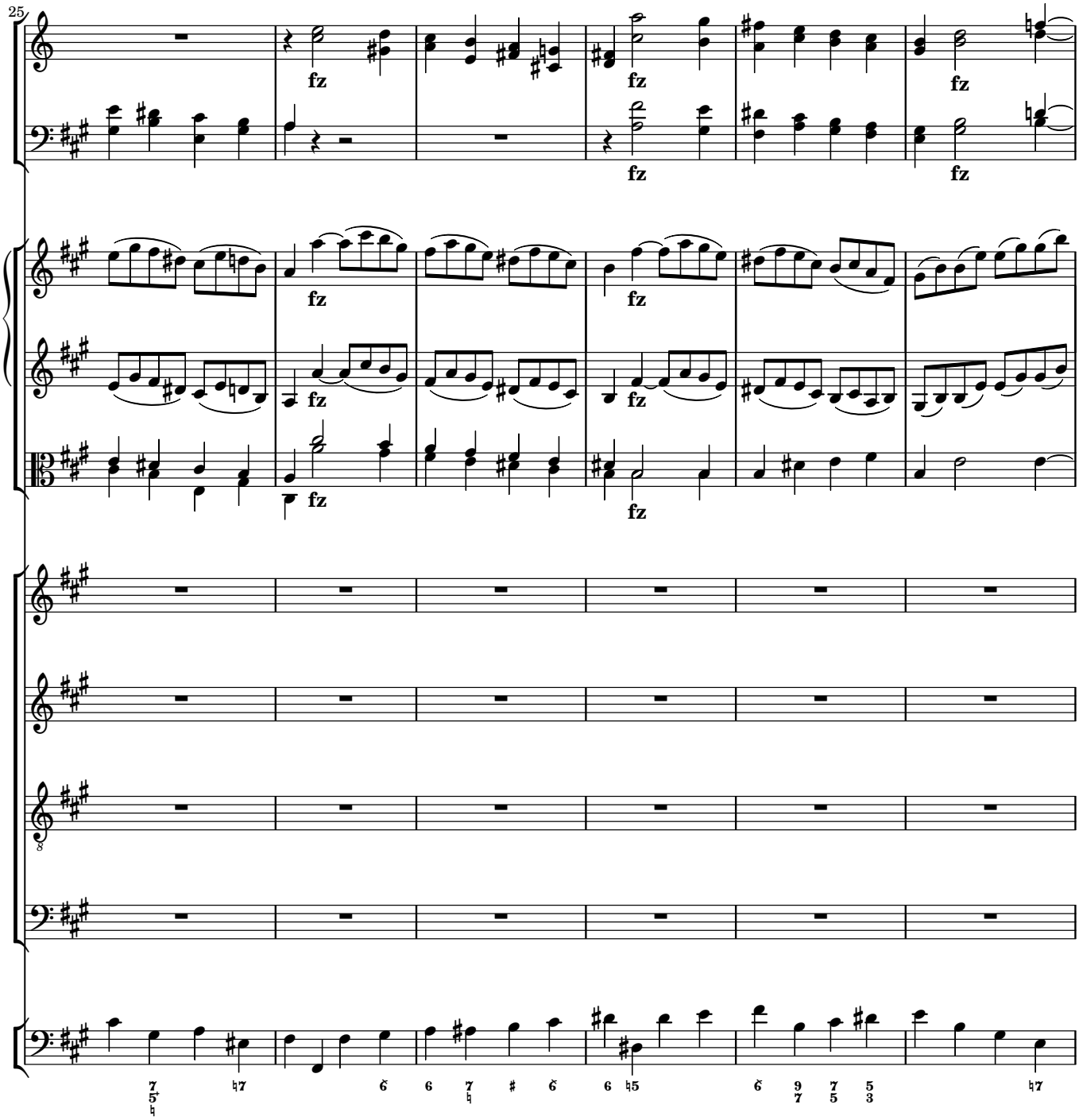
fz
di - ctus fru - ctus, fru - ctus ven - tris tu - i.
Solo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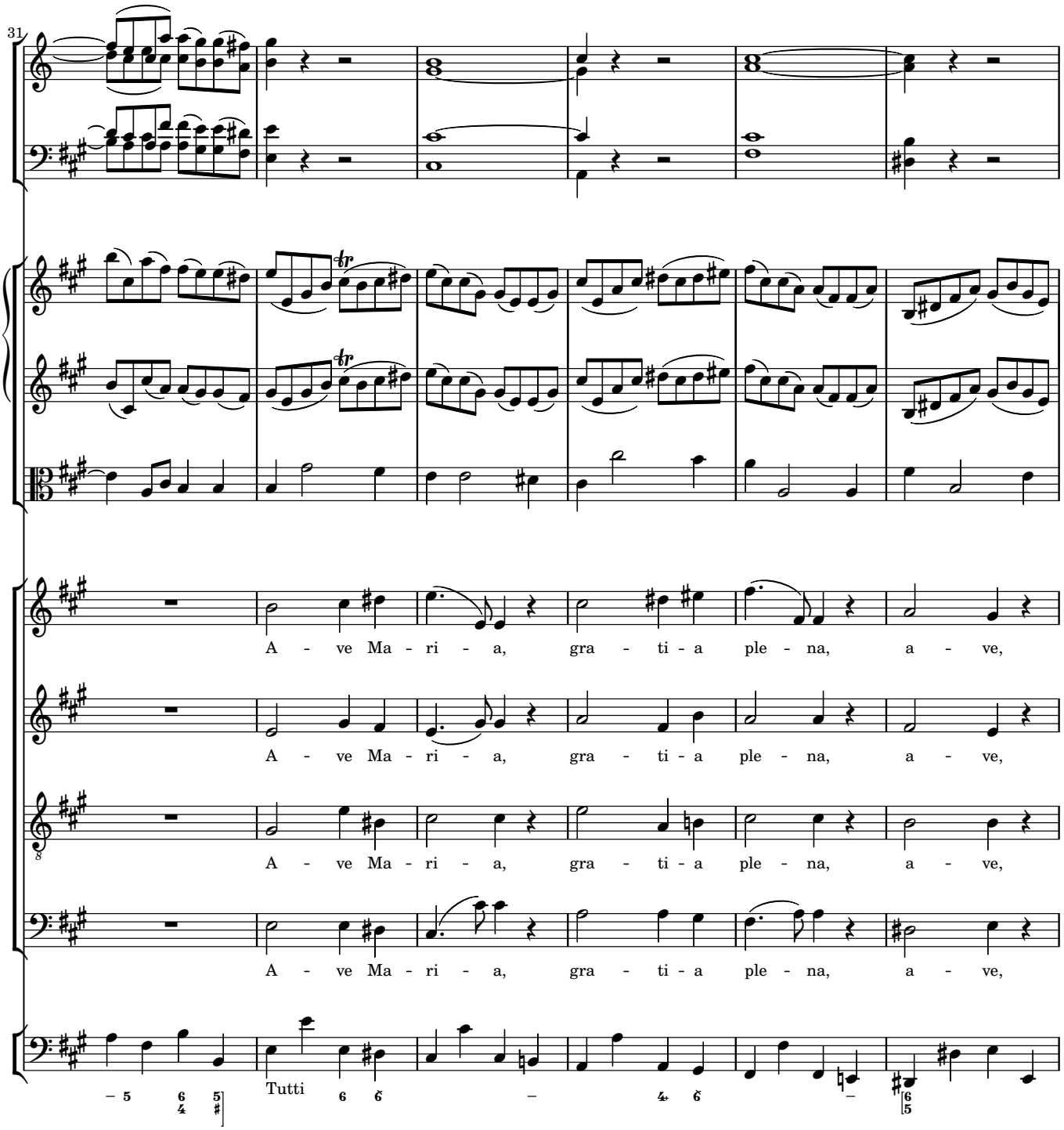
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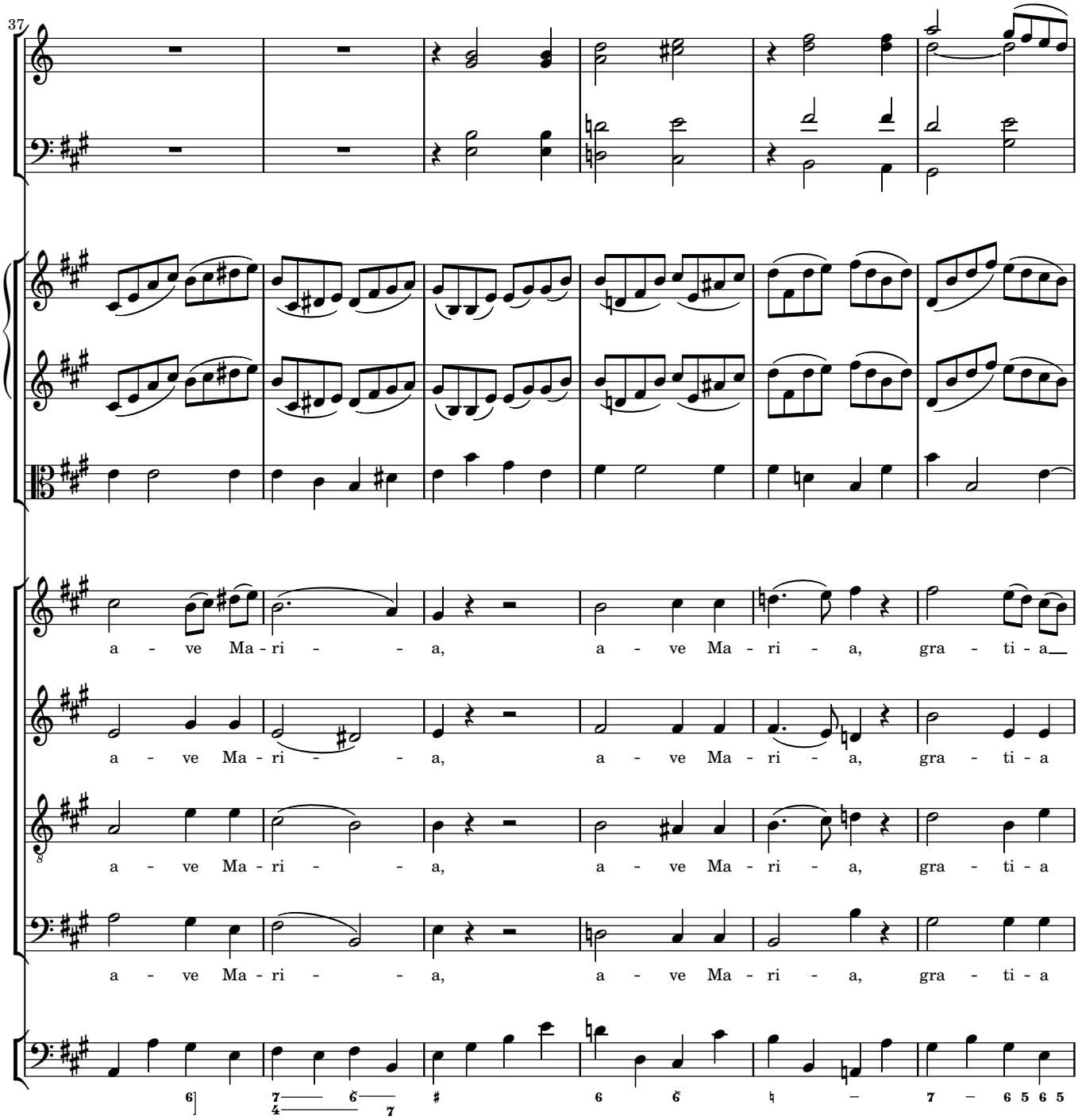
A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,
A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,
A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,
A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,
Tutti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a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a
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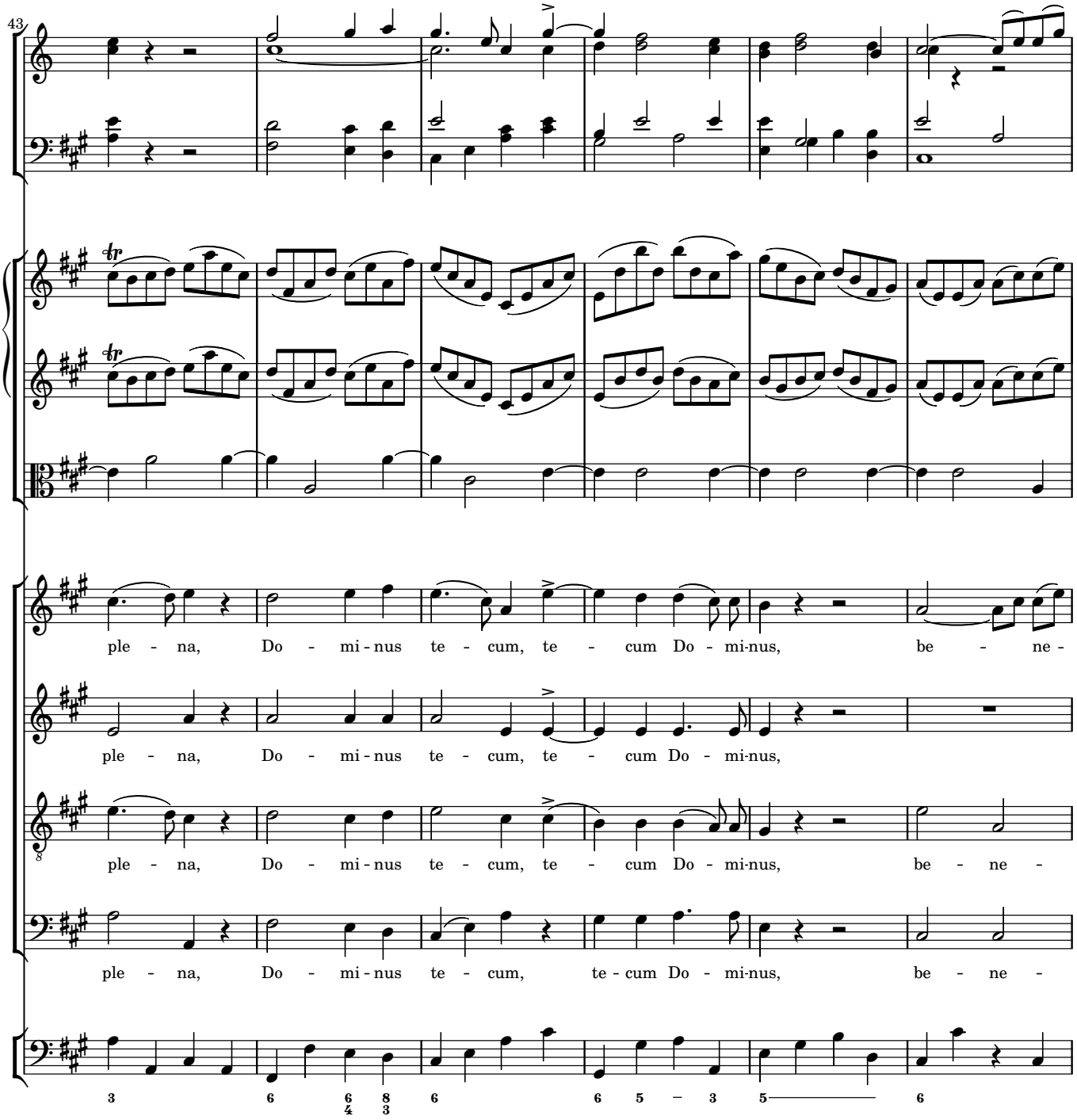
a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a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ple - na, Do - mi - nus te - cum, te - cum Do - mi-nus, be - ne -
ple - na, Do - mi - nus te - cum, te - cum Do - mi-nus,
ple - na, Do - mi - nus te - cum, te - cum Do - mi-nus, be - ne -
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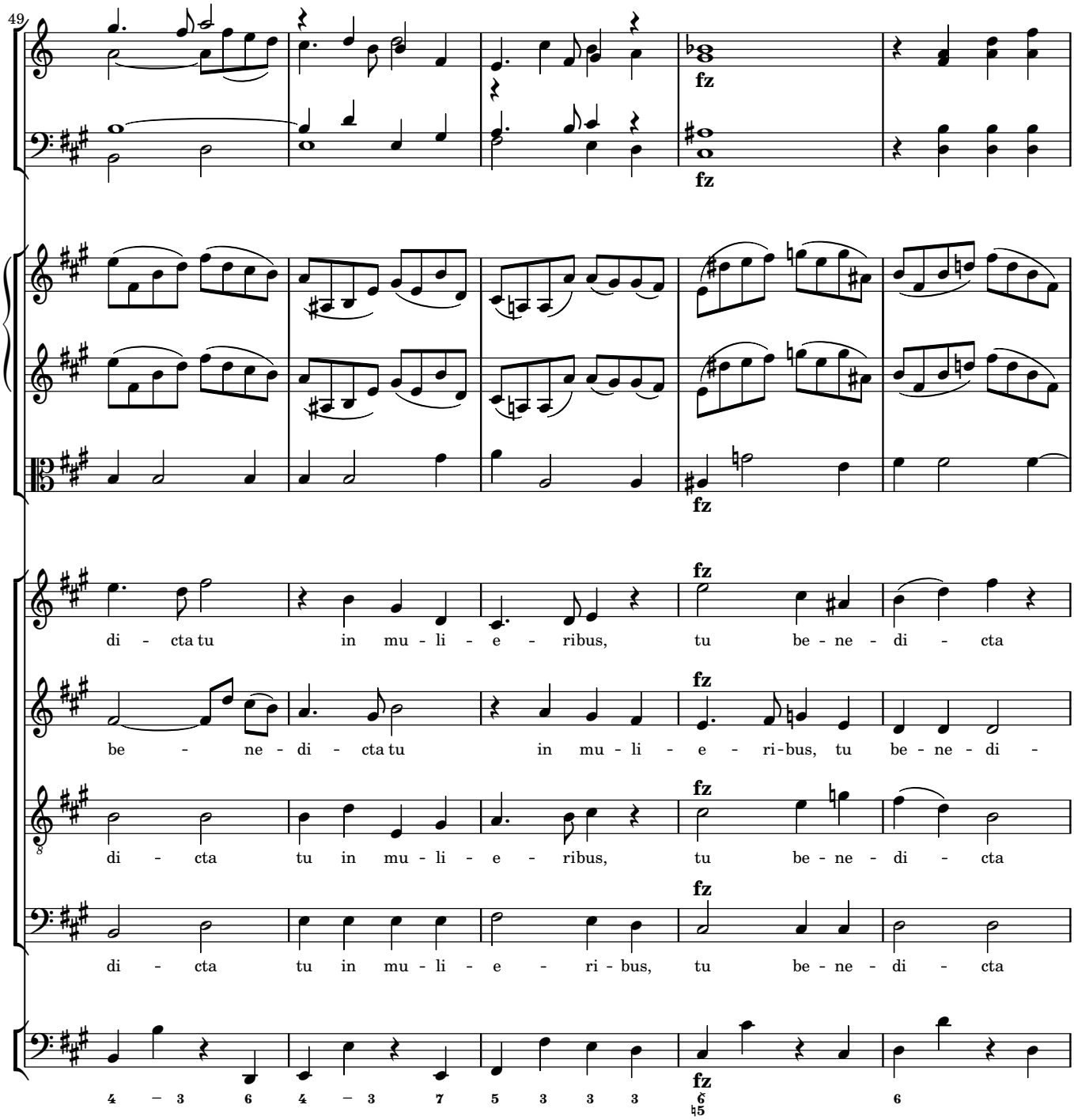
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fz
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di - cta tu in mu - li - e - ribus, tu be - ne - di - cta
be - ne - di - cta tu in mu - li - e - ri-bus, tu be - ne - di -
di - cta tu in mu - li - e - ribus, tu be - ne - di - cta
di - cta tu in mu - li - e - ri - bus, tu be - ne - di - cta
4 – 3 6 4 – 3 7 5 3 3 3 6 6
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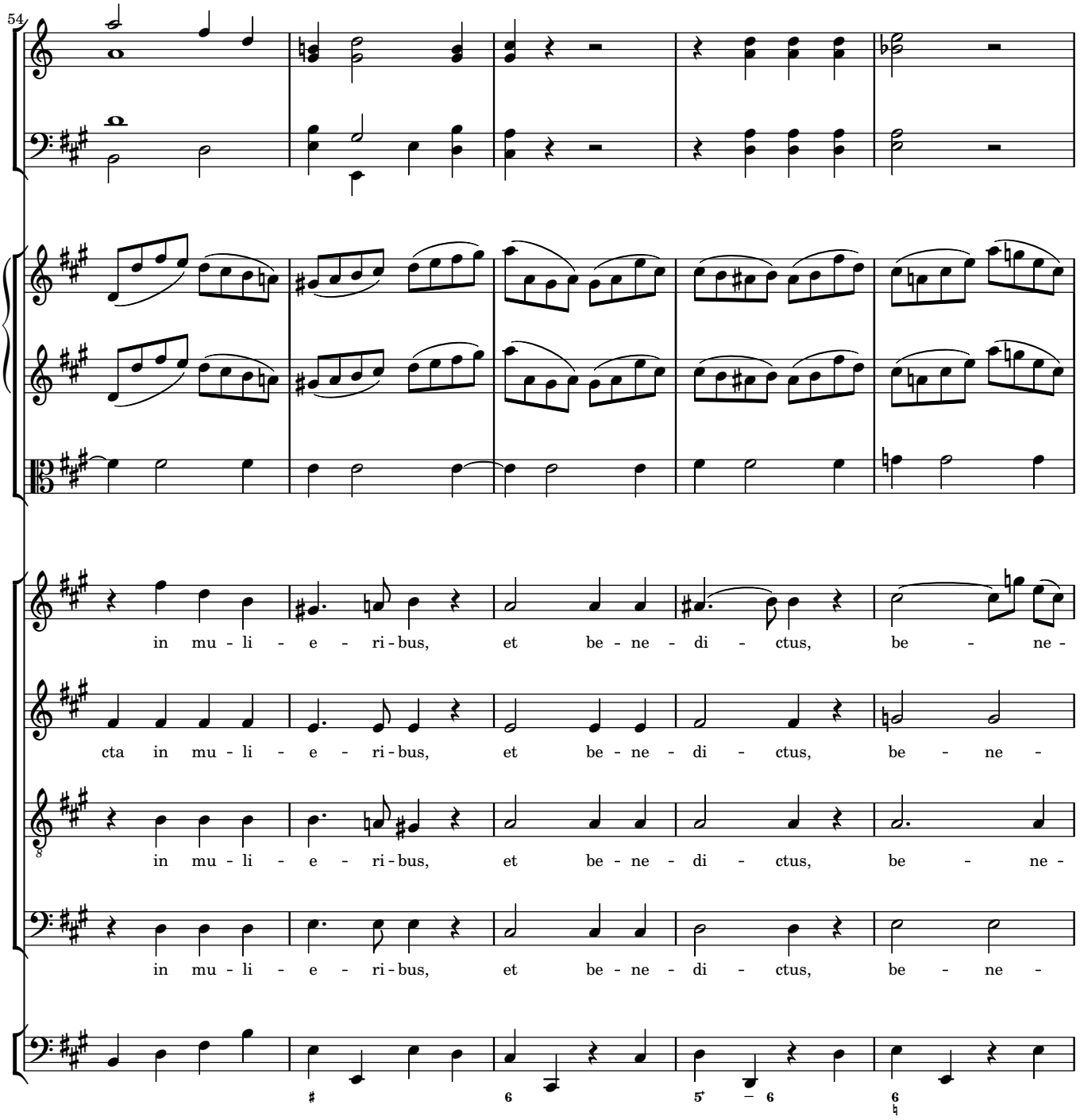
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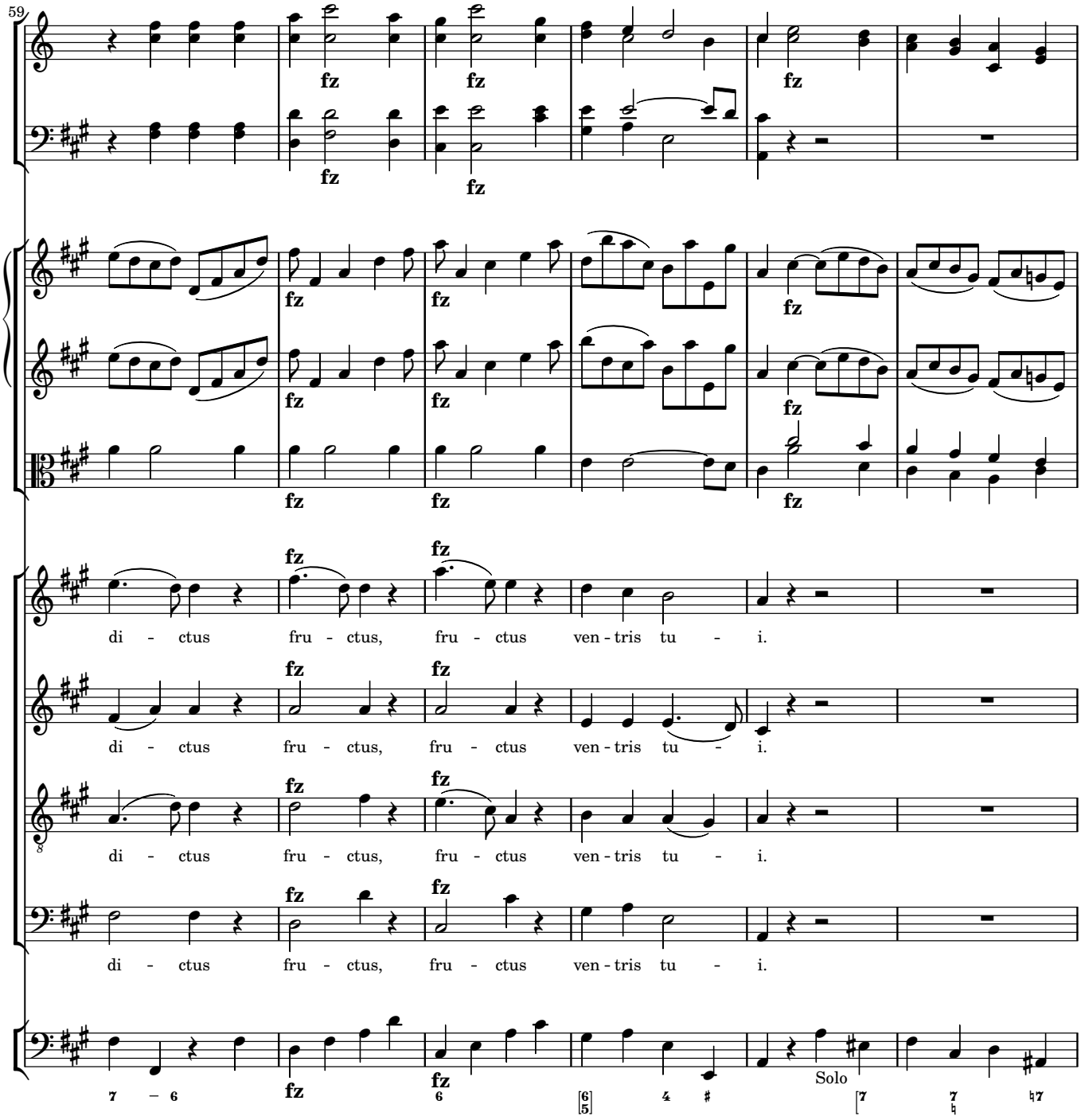
in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
cta in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -
in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -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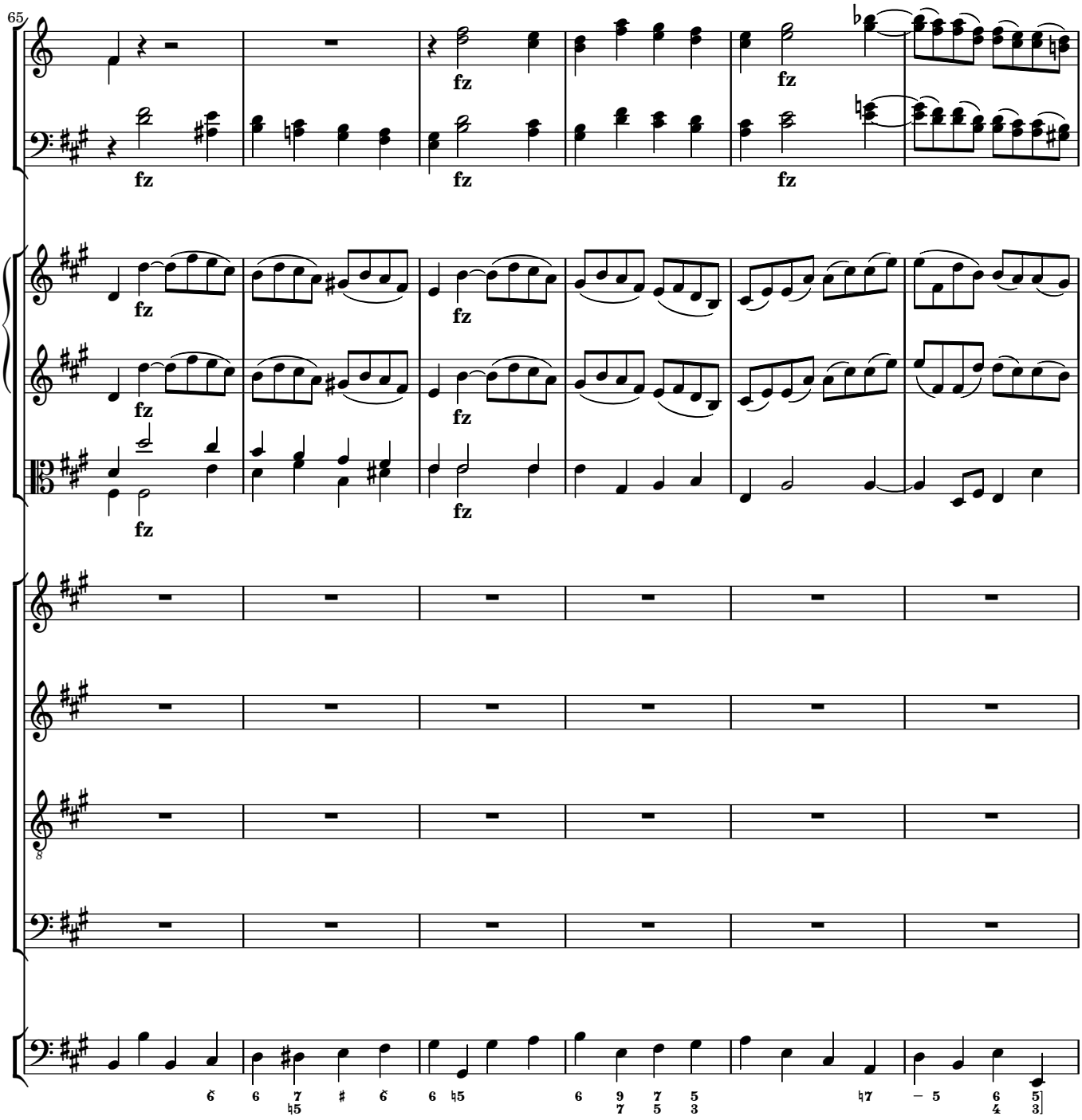
di - ctus fru - ctus, fru - ctus ven - tris tu - i.
Solo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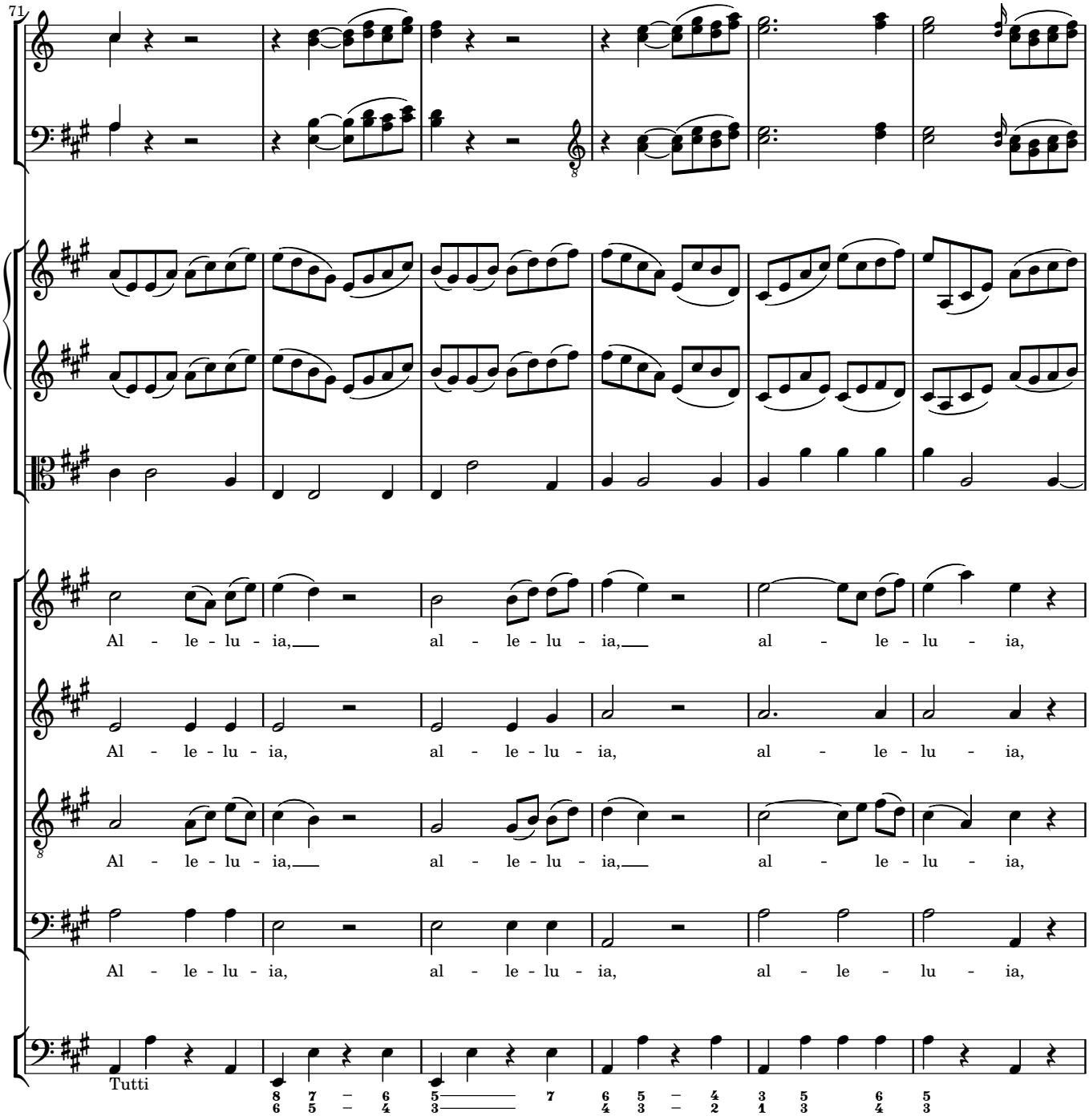
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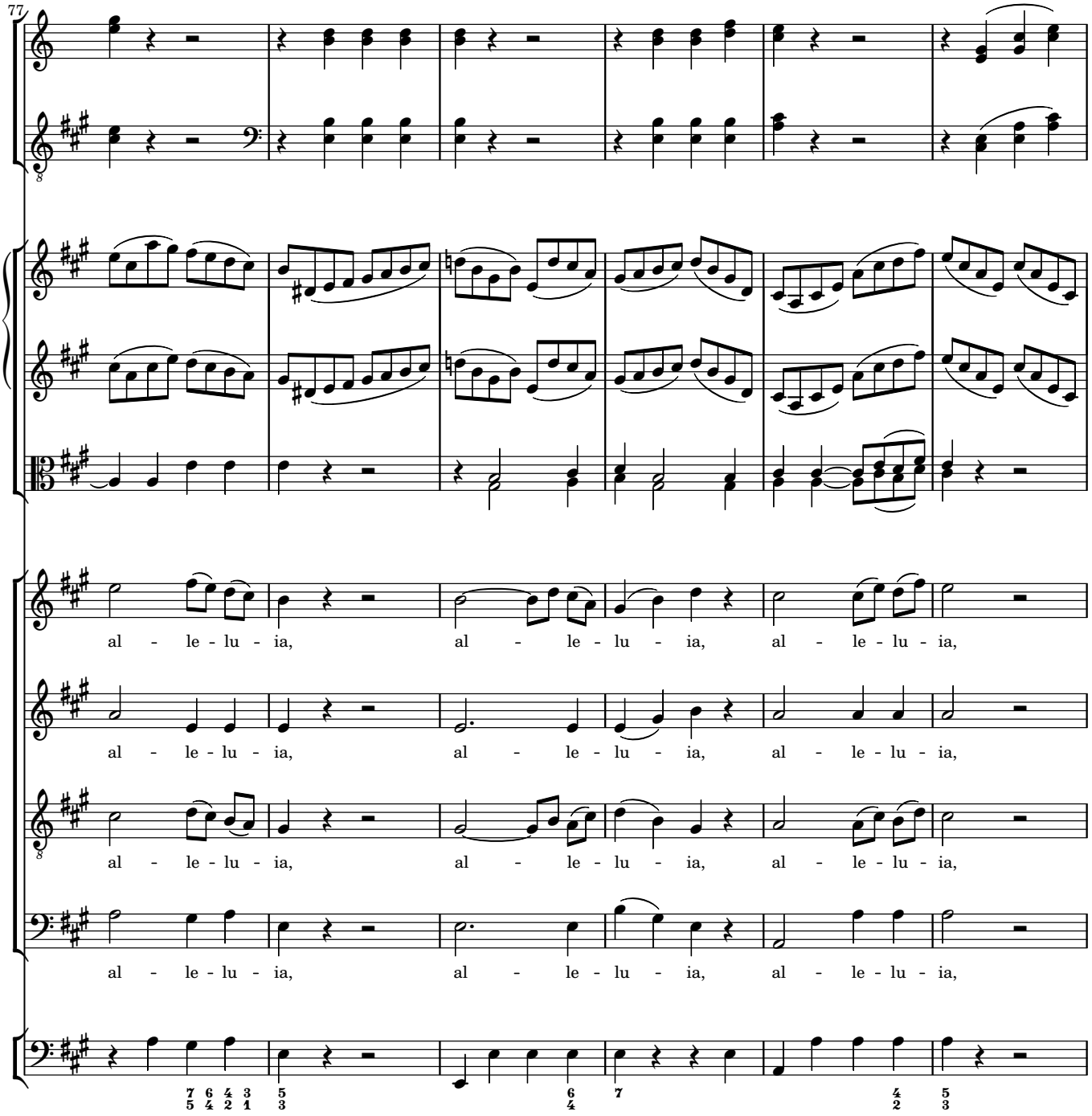
Tutti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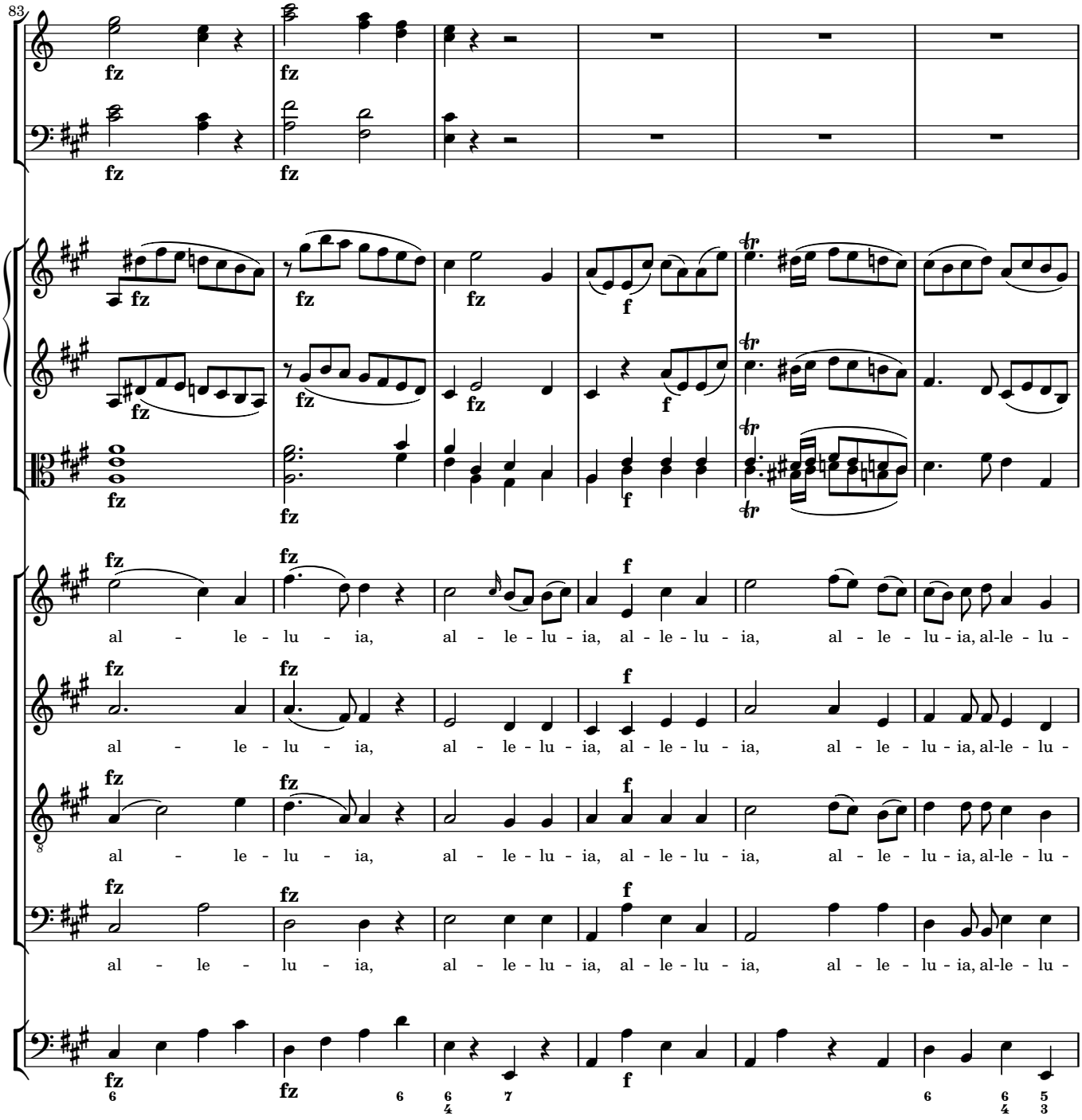
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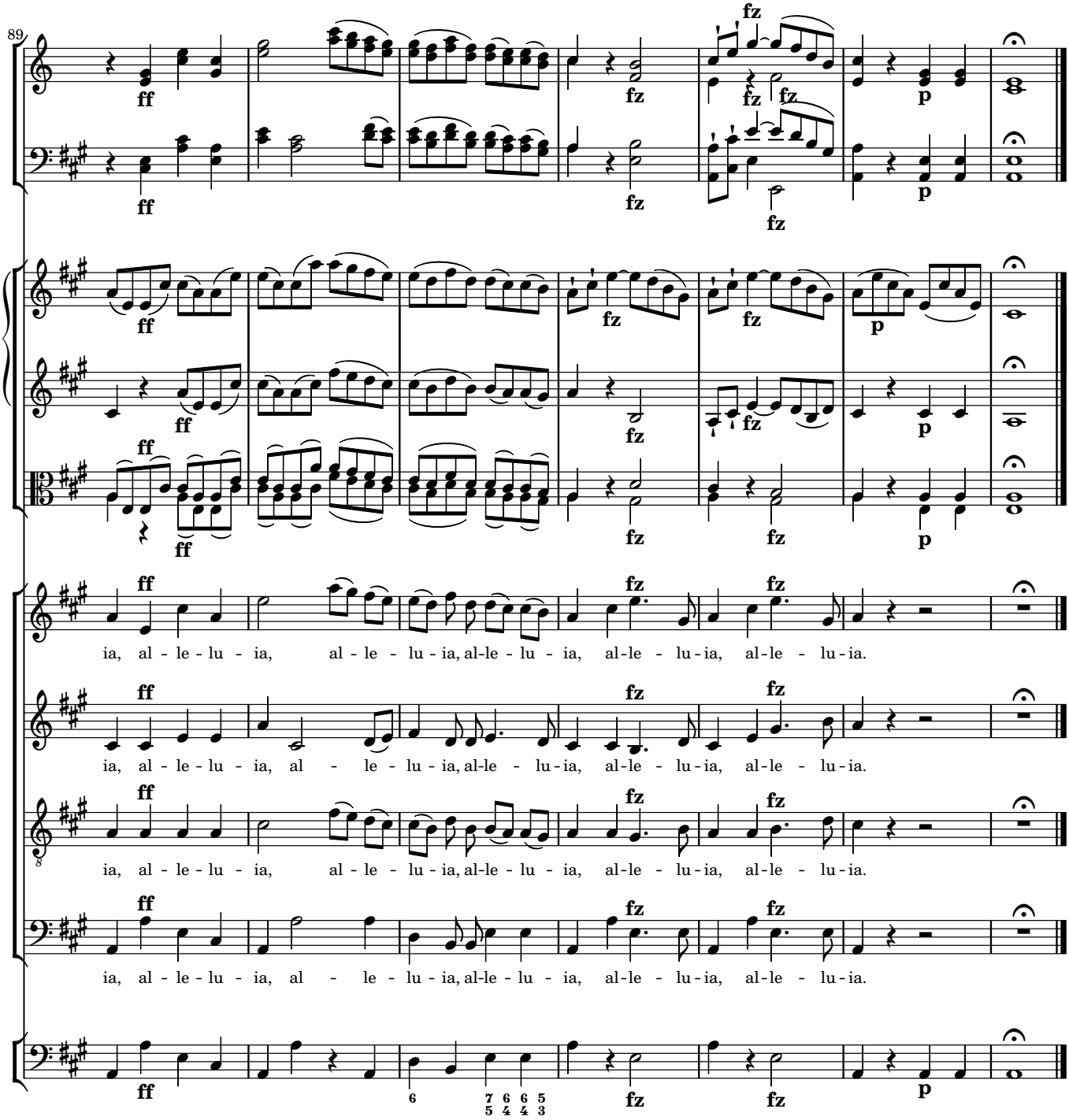
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fz
p
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ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.
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