

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ave Maria**  
HerEy 65

Gradual (Mariæ B.V.)

*S, A, T, B (coro), 2 cl (A), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Esser**  
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**Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 65 Ave Maria

Andante

fag 1

*f*

6

11

*fz*

16

*fz*

22

*fz* *fz*

27

*fz* *fz*

32

2

39

44

This musical score is for the first bassoon part of the Ave Maria movement. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of 'f' (forte). Subsequent staves include dynamic markings of 'fz' (forzando) and a '2' (second ending). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the piece.

