

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/19
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1834
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 6 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Benedictus es, Domine,
Deus Patrum nostrorum,
et laudabilis et gloriosus in saecula.
(Daniel 3:52)

Acknowledgements

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64 Benedictus es, Domine

Andante

Clarinetto I, II
in B \flat

Fagotto I, II

Corno I, II
in E \flat

I
Violino

II

Viole

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is for the piece "Benedictus es, Domine". It is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked "Andante". The score includes parts for Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in E-flat, Violin I and II, Viola, Soprano, Alto, Tenor, Bass, and Organ/Cello/Double Bass. The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from forte (f) to piano (p). The vocal parts (Soprano, Alto, Tenor, Bass) are marked "Solo" and "p" (piano). The lyrics are: "Be-ne - di - ctus es, Do - mi - ne De - us" for Soprano, Alto, and Tenor; and "Be-ne - di - ctus es, be - ne - di - ctus et lau -" for Bass. The organ/cello/double bass part includes figured bass notation: $\flat 7$, 5, 6, $\flat 7$, \flat , 4, 3.

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es, Do - mi - ne De - us

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es,

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es, et... lau - da - bi - lis, lau - da - bi - lis in

da - bi - lis in sae - cula, be - ne - di - ctus, be - ne - di - ctus es et... lau - da - bi - lis in sae - cu - la,

7 6 5 9 8
5 4 3 4 3 6 7 6 2 6 6 4

8

Pa - trum no - stro - rum, et lau - da - bi - lis in sae - cu - la, Do - mi - ne De - us
 Do - mi - ne De - us Pa - trum no - stro - rum, et lau - da - bi - lis in sae - cu - la,
 sae - cula, Do - mi - ne De - us Pa - trum no - stro - rum, et lau - da - bi - lis in
 be - ne - di - ctus es et lau - da - bilis, Do - mi - ne De - us Pa - trum no - stro - rum,

pizz.

pizz.

pizz.

pizz.

7

7

7

12

Instrumental Introduction:

- Violin I: *fz*
- Violin II: *fz*
- Viola: *fz*
- Violoncello: *fz*
- Double Bass: *fz*
- Flute: *fz*
- Oboe: *fz*
- Clarinet: *fz*
- Bassoon: *fz*
- Trumpet: *fz*
- Trombone: *fz*
- Tuba: *fz*
- Percussion: *fz*

Vocal Entries:

- Soprano: *fz*
- Alto: *fz*
- Tenor: *fz*
- Bass: *fz*

Lyrics:

Pa - trum no - stro - rum, et lau - da - bi - lis in sae - cu - la, in
 Do - mi - ne De - us Pa - trum no - stro - rum, lau - da - bi - lis, lau - da - bi - lis in
 sae - cu - la, Do - mi - ne De - us, lau - da - bi - lis, lau - da - bi - lis in
 et lau - da - bi - lis in sae - cu - la, et lau - da - bi - lis in

Instrumental Continuation:

- Violin I: *fz*
- Violin II: *fz*
- Viola: *fz*
- Violoncello: *fz*
- Double Bass: *fz*
- Flute: *fz*
- Oboe: *fz*
- Clarinet: *fz*
- Bassoon: *fz*
- Trumpet: *fz*
- Trombone: *fz*
- Tuba: *fz*
- Percussion: *fz*

15

fz *dolce* *dolce* *f*
fz *dolce* *dolce* *f*

fz *f*

fz *p* *f*
fz *p* *f*
fz *p* *f*

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lau - da - bi - lis in

fz *p* *f*

6 5 4 b7 - 3 6 5 - 6 8 7 - 3 2 6

19

p

p

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p

6 4 3 7 6 5 - 3

23

cresc.

cresc.

cresc.

cresc.

cresc.

le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le -

cresc.

le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le -

cresc.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

cresc.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

cresc.

cresc.

6 5 9 8 5 6 8 7 6 5 3 4 6 5 7 - 3 6

4 3 4 3 3 4 6 5 4 3 1 2 4 3

26

f

f

f

f

f

f

f

fz

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

f

fz

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

fz

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

f Tutti

6 6 7 3
4 4

29

Musical notation for the first system, including treble and bass staves. Dynamic markings 'p' are present.

Musical notation for the second system, including a single treble staff.

Musical notation for the third system, including piano and bass staves. Dynamic markings 'p' and 'decresc.' are present.

lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Musical notation for the eighth system, including a bass line. Dynamic marking 'p' is present.