

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedictus es, Domine**  
HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),  
2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.11.0, 2024-12-01 (52f6f2a23181b704dc523dcfacd6fc45c65f54)



## **64** Benedictus es, Domine

**Andante**

*fag 2* **C** **f** - **p**

6 **4**

4 **dolce**  
**fz** **fz**

8 **p**

3 **cresc.** **f**

8 **p**