

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedictus es, Domine**

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),  
2 cl (B $\flat$ ), 2 fag, 2 cor (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

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# 64 Benedictus es, Domine

Andante

*fag 2*

The musical score is written for Bassoon 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of six staves of music, with measure numbers 2, 6, 14, 18, 23, and 28 indicated at the beginning of each line. The first staff starts with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff has a *fz* (forzando) marking. The third staff has a *fz* marking and a *dolce* (dolce) marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *cresc.* (crescendo) marking and a *f* marking. The sixth staff ends with a *p* marking. The score concludes with a double bar line.

*f* *p*

6 *fz*

14 *fz* *dolce*

18 *f* *p*

23 *cresc.* *f*

28 *p*