

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine
HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi





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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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64 Benedictus es, Domine

Andante

vlc b **f Solo** **p**

5 **pizz.**

10 **2** **arco** **fz**

15 **fz** **p** **f**

20 **p**

24 **cresc.** **Tutti f**

28 **p**

The musical score consists of six staves of music for bassoon. Staff 1 starts with a dynamic of *vlc b*, followed by **f Solo** and **p**. Staff 2 begins at measure 5 with a dynamic of **pizz.**. Staff 3 starts at measure 10 with a dynamic of **2**, followed by **arco** and **fz**. Staff 4 starts at measure 15 with a dynamic of **fz**, followed by **p** and **f**. Staff 5 starts at measure 20 with a dynamic of **p**. Staff 6 starts at measure 24 with a dynamic of **cresc.**, followed by **Tutti f**. Staff 7 starts at measure 28 with a dynamic of **p**.