

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**W** Esser  
**S**kala  
**E**dition



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# 63 Tu Domine pater noster

ob 2 *Andante*

The musical score is written for oboe 2 in G major, 4/4 time, with a tempo marking of *Andante*. It consists of ten staves of music, numbered 2, 6, 10, 14, 20, 24, 28, 32, and 38. The score includes various dynamics such as *f* (forte) and *dolce* (softly), and articulation like accents and slurs. There are also some performance instructions like '2' above a measure, likely indicating a second ending or a specific articulation. The piece concludes with a fermata on the final note.