

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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**Edition**



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# 63 Tu Domine pater noster

ob 2 *Andante*

The musical score is written for oboe 2 in G major, 4/4 time, with a tempo marking of *Andante*. It consists of ten staves of music, numbered 2, 6, 10, 14, 20, 24, 28, 32, and 38. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *dolce* (softly). There are also articulation marks like accents and slurs. A fermata is present at the end of the piece on the final staff.

2  
*f*

6

10

14  
2  
*f*

20

24  
*dolce*

28  
*f*

32  
2  
*f*

38  
*f*  
*f*