

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tu Domine pater noster
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



63 Tu Domine pater noster

ob 1 *Andante*

The musical score is written for Oboe 1 in G major, 4/4 time, with a tempo marking of *Andante*. The piece begins with a forte (*f*) dynamic. The notation consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics range from *f* to *dolce*. Performance markings include a fermata over a measure at measure 14, a trill (*tr*) at measure 28, and a triplet (*3*) at measure 29. The score concludes with a final cadence.

6

10

14 *f*

20

24 *dolce*

28 *f* *tr* *3*

32 *f*

38 *f* *f* *f*