

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** kala  
**E** dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/20
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1836
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 7 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## **Lyrics**

Tu Domine pater noster et redemptor noster,  
a saeculo nomen tuum.  
(Isaiah 63:16)

## **Acknowledgements**

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

## 63 Tu Domine pater noster

*Andante*

Oboe I, II

Fagotto I, II

Corno I, II  
in C

I  
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi

*f* Solo

[6]

The musical score is for the piece '63 Tu Domine pater noster' in G major and common time, marked 'Andante'. The score includes parts for Oboe I, II; Bassoon I, II; Horn I, II in C; Violin I and II; Viola; Soprano, Alto, Tenor, and Bass; and Organ, Cello, and Bass. The woodwinds and strings play a sustained harmonic accompaniment, while the violins play a rhythmic pattern of eighth notes. The organ, cello, and bass play a melodic line in the bass clef, starting with a forte dynamic and a solo marking. The vocal parts are currently silent, indicated by a horizontal line with a bar. The score is divided into two measures, with a measure rest in the vocal parts. The first measure contains a forte dynamic marking and a solo marking for the organ, cello, and bass. The second measure contains a measure rest for the vocal parts and a measure rest for the organ, cello, and bass.

3

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

Musical notation for the third system, including vocal staves and piano accompaniment.

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

4 4 6 6 6 6 6 6 Tutti 6 5 4 3

6

pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,  
 pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,  
 pa - ter no - ster, Do - mi - ne, Do - mi - ne pa - ter no - ster,  
 pa - ter no - ster, tu, tu Do - mine pa - ter no - ster,

6 6 6 7 3  
 5 4 6 4 5 -

9

First system of musical notation, including vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system contains three measures of music.

Empty musical staff.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the first voice part. The lyrics are: "et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,"

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the second voice part. The lyrics are: "et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,"

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the third voice part. The lyrics are: "et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,"

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the fourth voice part. The lyrics are: "et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,"

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music continues with the same complex rhythmic pattern as the previous system.

[6] 4 4 6 6 3 # 6 6



12

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - - ster,

3 # 46 6 6 [6] 6 6 4 5 #

15

**f**

**f**

**f**

**p** **f**

**p** **f**

**p** **f**

**p** **f**

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

**p** Solo **f** Tutti

[6] 6] # 5 5

18

no - men tu - um.

no - men tu - um.

no - men tu - um.

no - men tu - um.

Solo

6 # [6 6 6 6]

21

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music. The middle staff is a bass line in bass clef with the same key signature, also containing three measures. The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with a few notes in the second measure.

The second system of the score consists of three staves for piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. All three staves have a key signature of one sharp (F#). The music is a continuous, flowing accompaniment consisting of eighth and sixteenth notes.

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The first vocal line of the second system. It features a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The second vocal line of the second system. It features a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The third vocal line of the second system. It features a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The fourth vocal line of the second system. It features a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

**Tutti**

The third system of the score consists of a single bass clef staff for piano accompaniment. It begins with the word "Tutti" in bold. The music continues with eighth and sixteenth notes. Below the staff, there are fingering numbers: 5, 6, 5, 3, #, 9, 8, 3, 6, 5, 3, 3.

24

dem - ptor no - ster, a sae - cu - lo, a sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

9 8 4 6 f #

4 3

27 *dolce*

*dolce*  
*dolce*  
*dolce*

*dolce*  
*dolce*  
*dolce*

*cresc.*  
*cresc.*  
*cresc.*

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

**p** *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

**p** Solo *cresc.*

6 7 7 6 5 9 8 # 6 6 6 5

4 5 4 4 3 4 3

30

*f* *tr* 3

*f*

*f* *f* *f*

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f* Tutti

46 6 6 | 3 4 6 6 6 4 3 5

33

**f**

**p**

**f**

**p**

**f**

**p**

**f**

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

**p** Solo **f** Tutti

[6] 7 [6] 7 6



36

fag 1  
dolce

*p dolce*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -  
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -  
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -  
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

*p* Solo pizz.  
*cresc.*

6/4 5/3

39

**Piano Accompaniment:**

- Measures 39-40: **f** (forte)
- Measure 41: **p** (piano)
- Measures 42-43: **f** (forte)
- Measures 44-45: **p** (piano), **pizz.** (pizzicato)
- Measures 46-47: **f** (forte), **arco** (arco)

**Vocal Parts:**

- Measures 39-40: **f** (forte)
- Measures 41-42: **p** (piano)
- Measures 43-44: **f** (forte)
- Measures 45-46: **p** (piano)
- Measures 47-48: **f** (forte)

**Lyrics:**

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Performance Instructions:**

- Measures 39-40: **f Tutti**
- Measures 41-42: **Solo**
- Measures 43-44: **p**
- Measures 45-48: **f Tutti arco**