

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** kala  
**E** dition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/20
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1836
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 7 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## **Lyrics**

Tu Domine pater noster et redemptor noster,  
a saeculo nomen tuum.  
(Isaiah 63:16)

## **Acknowledgements**

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## 63 Tu Domine pater noster

*Andante*

Oboe I, II

Fagotto I, II

Corno I, II  
in C

I  
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi

*f* Solo

[6]

The musical score is for the piece '63 Tu Domine pater noster' in G major and common time, marked 'Andante'. The score includes parts for Oboe I, II; Bassoon I, II; Horn I, II in C; Violin I and II; Viola; Soprano, Alto, Tenor, and Bass; and Organ, Cello, and Bass. The Oboe, Bassoon, and Horn parts play sustained chords, with the Oboe and Bassoon starting on a fortissimo (f) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also starting on a fortissimo (f) dynamic. The Viola part plays a simple harmonic line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Organ, Cello, and Bass part has a 'Solo' section starting with a fortissimo (f) dynamic, playing a melodic line in the bass clef. The score is divided into two measures, with a rehearsal mark [6] at the beginning of the second measure.

3

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

**f Tutti**  
Tu, tu Do - mine

4 4 6 6 6 6 6 6 Tutti 6 5 4 3

6

pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,  
 pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,  
 pa - ter no - ster, Do - mi - ne, Do - mi - ne pa - ter no - ster,  
 pa - ter no - ster, tu, tu Do - mine pa - ter no - ster,

6 6 6 7 3  
 5 4 6 4 5 -

9

First system of musical notation, starting with a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The system contains three measures.

An empty musical staff, likely a placeholder for a vocal line.

Second system of musical notation, primarily piano accompaniment. It features a complex texture with multiple voices in the right hand and a bass line in the left hand.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

First vocal line with lyrics: et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Second vocal line with lyrics: et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Third vocal line with lyrics: et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Fourth vocal line with lyrics: et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Third system of musical notation, primarily piano accompaniment. It continues the complex texture from the previous system.

[6] 4 4 6 6 3 # 6 6



12

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - - ster,

3 # 46 6 6 [6] 6 6 4 5 #

15

**f**

**f**

**f**

**p** **f**

**p** **f**

**p** **f**

**p** **f**

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

**p** Solo **f** Tutti

[6] 6] # 5 5

18

no - men tu - um.

no - men tu - um.

no - men tu - um.

no - men tu - um.

Solo

6 # [6] 6 6]

21

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music. The middle staff is a bass line in bass clef, also with a key signature of one sharp, containing three measures. The bottom staff is a piano accompaniment line in treble clef, containing three measures of music.

The second system of the score consists of three staves for piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. All three staves have a key signature of one sharp. The music is a continuous accompaniment for the vocal lines.

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The first vocal line of the second system, in treble clef with a key signature of one sharp. It contains three measures of music with lyrics: "Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -".

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The second vocal line of the second system, in treble clef with a key signature of one sharp. It contains three measures of music with lyrics: "Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -".

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The third vocal line of the second system, in treble clef with a key signature of one sharp. It contains three measures of music with lyrics: "Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -".

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The fourth vocal line of the second system, in bass clef with a key signature of one sharp. It contains three measures of music with lyrics: "Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -".

**Tutti**

The third system of the score consists of a single bass clef staff for piano accompaniment. It begins with the word "Tutti" and contains three measures of music. Below the staff are fingering numbers: 5, 6, 5, 3, #, 9, 8, 3, 6, 5, 3, 3.

24

dem - ptor no - ster, a sae - cu - lo, a sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

9 8 4 6 f #

27 *dolce*

*dolce*  
*dolce*  
*dolce*

*dolce*  
*dolce*  
*dolce*

*cresc.*  
*cresc.*  
*cresc.*

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*dolce* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*p* *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

*p* Solo *cresc.*

6 7 7 6 5 9 8 # 6 6 6 5

4 5 4 3 4 3

30

*f* *tr* 3

*f*

*f* *f* *f*

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f*

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

*f* Tutti

46 6 6 | 3 4 6 6 6 4 3 5

33

**f**

**p**

**f**

**p**

**f**

**p**

**f**

**p**

**f**

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

pa-ter no-ster et re-dem-ptor no-ster, a sae-cu-lo no-men

**p** Solo **f** Tutti

[6 7 6 7 6]



36

fag 1

dolce

f

p dolce

cresc.

p

cresc.

p

cresc.

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

p

cresc.

p

cresc.

p

cresc.

Solo pizz.

cresc.

6/4

5/3

39

**f** **f** **f**

**f** **f** **f**

**f** **p** **f**

**f** **p** **pizz.** **f** arco

**f** **p** **pizz.** **f** arco

**f** **p** **f**

**f** **p** **f**

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**f** Tutti **Solo** **p** **f** Tutti arco