

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

**Esser**  
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# 63 Tu Domine pater noster

*Andante*

*fag 2*

**f**

6

10

14 **2**

**f**

19

23

27 *dolce*

31 **f** **2** **f**

37 **f** **f**

This musical score is for the second bassoon part of the piece 'Tu Domine pater noster'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 19, 23, 27, 31, and 37 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of 'f' (forte). The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14 and includes a '2' above the staff, indicating a second ending. The fifth staff begins at measure 19. The sixth staff begins at measure 23. The seventh staff begins at measure 27 and includes the marking 'dolce' (softly). The eighth staff begins at measure 31 and includes a '2' above the staff and dynamic markings of 'f' (forte). The ninth staff begins at measure 37 and includes dynamic markings of 'f' (forte). The piece concludes with a double bar line at the end of the final staff.