

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

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Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



# 63 Tu Domine pater noster

*fag 1* **Andante**

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 1, 6, 10, 14, 20, 24, 28, 32, and 38 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) at measures 1, 14, 28, and 32, and 'dolce' (dolce) at measures 24 and 32. A fermata is present over the final note of the piece at measure 38.

**f**

6

10

14 **f**

20

24 **dolce**

28 **f**

32 **f** **dolce**

38 **f** **f**