

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dominus in Sina in sancto
HerEy 62

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



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62 Dominus in Sina in sancto

ob 2 *Andante* $\frac{4}{4}$

The musical score is written for Oboe 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 11, 17, 23, 28, 32, 38, 43, and 48 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. Dynamics include a forte 'f' marking at the beginning of the first staff and at the start of measures 17 and 48. A trill 'tr' is marked above a note in measure 38. A second ending bracket with a '2' is shown above measures 32-33. The piece concludes with a fermata over the final note in measure 50.