

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dominus in Sina in sancto
HerEy 62

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



62 Dominus in Sina in sancto

ob 2 *Andante* $\frac{4}{4}$

The musical score is written for oboe 2 in a key of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the time signature is 4/4. The score consists of ten staves of music, with measure numbers 11, 17, 23, 28, 32, 38, 43, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as 'f' (forte) and 'tr' (trill). A first ending bracket is present above measure 32, and a second ending bracket is present above measure 48. The score concludes with a double bar line and repeat dots.