

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dominus in Sina in sancto
HerEy 62

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/18
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1831-11
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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	<i>Notes</i>	full score; 11 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Dominus in Sina in sancto,
ascendens in altum,
captivam duxit captivitatem.
Alleluia.
(Cantus Index 008030.1)

Acknowledgements

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62 Dominus in Sina in sancto

Andante

Oboe I, II

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in C

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

mf

mf

mf

mf

mf

mf Solo

6 5 3 — 9 8 9 8 9 8 9 8
5 3 8 3 6 3 6 3 6 3 6

This musical score is arranged for guitar and piano. It features a grand staff with three staves for the piano (treble, middle, and bass clefs) and a single staff for the guitar (bass clef). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains three measures of music. The piano part is marked with a forte (*f*) dynamic. The guitar part includes a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The second system contains three measures of music. The piano part continues with a forte (*f*) dynamic. The guitar part features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The score concludes with a final bass clef staff containing a triplet of eighth notes and a sixteenth-note triplet, both marked with a forte (*f*) dynamic. The guitar part is represented by a series of fret numbers: 8, 3, 3, 3, 5, 6, 6, 6, 5, 3.

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, ca -

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum, ca -

Tutti

7 5 3 — 9 8 9 8 9 8 9 8 8 —
5 3 8 3 6 3 6 3 6 3 6 3 — 3 — 3 — 3 —

11

First system of musical notation, including vocal line and piano accompaniment. The key signature is one sharp (F#).

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia,

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

4 6 [6] 5 6 - 6 6 5 4 # 6

14

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

a-scen-dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

9 8 5 8 9 8 5 8 9 8 6 8 3 6 8 6 6 5

17

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

6 6/4 5 # p Solo [6] f 7 # [6]

20

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

Tutti

2 6 6 6 6 6 6 5 4 #

23

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

10 9 8 6 8
5 4 3 4 6 4

[6] 47 6

26

a 2

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

47

[6] [5]

6 6 6 6 8 3 3 3 #

4 5

29

pti - vi - ta-tem, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

ca - pti - vi - ta-tem, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

pti - vi - ta-tem, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

pti - vi - ta-tem, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

5 6 5 6 7 6 - 7 5 3 - 6 6

4 3 4 5 3 6 6

32

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

7 5 5 3 3 8 — 9 8 9 8 9 8 9 8

5 3 8 3 6 # 6 3 6 3 6

35

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

8 4 6 [6] 6 6 6 5
3 - 3 - 3 4 6 [5] 6 6 6 3

38

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

6 5 4 2 6 [6 5] 45 [6

41

tr
a 2
tr
a 2
 pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -
 pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -
 pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -
 pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -
 6 5 6 5 6] 5 45

44

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - - xit ca - pti - vi - ta - tem.

6 5 # 4 6 5 4 3 6 6 6 5 3 **p Solo**

47

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

f Tutti

[6/5]

[6/5]

6

6

50

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

p Solo **f** Tutti

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$