

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dominus in Sina in sancto
HerEy 62

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/18
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1831-11
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Dominus in Sina in sancto,
ascendens in altum,
captivam duxit captivitatem.
Alleluia.
(Cantus Index 008030.1)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

62 Dominus in Sina in sancto

Andante

Oboe I, II

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in C

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

mf

mf

mf

mf

mf

mf Solo

6 5 3 — 9 8 9 8 9 8 9 8
5 3 8 3 6 3 6 3 6 3 6

This musical score is for guitar, featuring a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a single treble clef staff. The second system includes a grand staff and a single treble clef staff. The third system includes a grand staff and a single bass clef staff. The fourth system consists of four empty staves (two treble and two bass clefs). The fifth system includes a single bass clef staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). At the bottom of the page, there are guitar-specific instructions: $\frac{8}{3}$ - 3 - 3, $\frac{6}{5}$, 6, 6, $\frac{6}{4}$ $\frac{5}{3}$.

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, ca -

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

f Tutti
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum, ca -

Tutti

7 5 3 — 9 8 9 8 9 8 9 8 8 —
5 3 8 3 6 3 6 3 6 3 6 3 — 3 — 3 —

11

ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia,

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

4 6 [6] 6 - 6 6 5 # 6

14

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

a-scen-dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

9 8 5 8 9 8 5 8 9 8 6 8 3 6 8 6 6 5

17

Musical score for a piece starting at measure 17. The score is in G major and 4/4 time. It features a piano introduction with a solo section, followed by vocal entries for four voices.

Piano Introduction: The piano part begins with a solo section marked *p* (piano) and includes trills (*tr*). The dynamics shift to *f* (forte) in the final measure of the introduction.

Vocal Entries: Four vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia." The vocal parts are marked with *p* and *f* dynamics.

Piano Solo: The piano part includes a section marked *p* Solo, with figured bass notation: 6, 6, 5, #.

Figured Bass: The figured bass notation at the bottom of the page includes: 6, 6, 5, #, [6], f, 7, #, [6].

20

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

2 6 6 6 6 6 6 5
Tutti

23

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

10 9 8 6 8
5 4 3 4 6 4

[6] 47 6

26

Musical score for the first system, measures 26-28. It includes a vocal line with a 'a 2' marking, a piano accompaniment, and a guitar line.

Musical score for the second system, measures 29-31. It includes a guitar line.

Musical score for the third system, measures 32-34. It includes a piano accompaniment and a guitar line.

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

Musical score for the fourth system, measures 35-38. It includes a guitar line with fret numbers: 47, [6/5], 6, 6, 6/4, 6/5, 8/3, 3, 3, #.

32

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

7 5 5[♯] 3 3 — 9 8 9 8 9 8 9 8

5 3 8 3 6 # 6 3 6 3 6

35

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

8 4 6 [6] 6 6 6 5
 3 - 3 - 3 4 6 [5] 6 6 6 3

38

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

6/5 4/2 6 [6/5] 45 [6]

41

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi -

6 5 6 5 6 5 4 5

44

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

6 5 # 4 6 5 4 3 6 6 6 5 3 **p Solo**

47

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

p Al - le - lu - ia, al - le - lu - ia, **f** al - le - lu - ia, al -

f Tutti 6 6

50

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

p Solo **f** Tutti

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{6}$