

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Dominus in Sina in sancto**  
HerEy 62

Gradual (Ascensio Domini)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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## 62 Dominus in Sina in sancto

*vcl b* Andante  
**mf Solo**

5 **f** Tutti

9

13

17 *p Solo* **f**

21 Tutti

25

The musical score consists of six staves of music for orchestra. Staff 1 (Bassoon) starts with a solo dynamic (mf) and later joins the tutti (f). Staff 2 (Double Bass) provides harmonic support throughout. Staff 3 (Cello) and Staff 4 (Double Bass) provide harmonic support. Staff 5 (Double Bass) provides harmonic support. Staff 6 (Double Bass) provides harmonic support.

29

Bassoon part (measures 29-32)

33

Bassoon part (measures 33-36)

37

Bassoon part (measures 37-40)

40

Bassoon part (measures 40-43)

43

Bassoon part (measures 43-46)

46

Bassoon part (measures 46-49)

49

Bassoon part (measures 49-52)