

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Dies sanctificatus**

HerEy 61

Gradual (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



# 61 Dies sanctificatus

*Andante comodo*

*vl 2*

The musical score is written for violin 2 in G major and common time. It consists of ten staves of music. The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *fz*, *cresc.*, and *p*, and articulation marks like *tr* (trills). The piece features a mix of eighth and sixteenth notes, often beamed together, with some trills and slurs. The first staff starts with a forte (*f*) dynamic. The second staff has a fortissimo (*fz*) dynamic. The third staff has a fortissimo (*fz*) dynamic. The fourth staff has a fortissimo (*fz*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a fortissimo (*fz*) dynamic.

29

32

35

38

41

44

47

50

52