

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Dies sanctificatus

HerEy 61

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser
Skala
Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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61 Dies sanctificatus

Andante comodo

org. **f Solo** [5] 6 = 5 2 6 [6 5] 3

4 **fz** 6 6] Tutti 6 9 4 5

7 - 6 6 9 8 6 6 6 7 6 6 6 5 - 7

10 - # 5 cresc. 6 6 fz 7 #

13 - f 6 [6 5]

16 - p Solo 4 2

20 f 6 4 - 6 # 6 6] Tutti 4 6

23 8 - 7 4 6 # - 6 6

26 7 - 6 5 3 9 4 7 6 4 2 6 # 6 5 4 2 6

29

32

p Solo

pp

35

cresc. **f**

38

41

ff

44

p pizz.
Solo

47

cresc.

50

f arco

fz

53

vlc

p b

perd.

This block contains musical staves for measures 29 through 53. Measure 29 shows a bass line with various harmonic changes indicated by numbers below the staff. Measure 32 features a solo dynamic (p) followed by a pianississimo dynamic (pp). Measure 35 includes a crescendo (cresc.) and a forte dynamic (f). Measure 38 shows a bass line with fingerings (6, [6], 8, 7, 6, 6). Measure 41 features a dynamic ff. Measure 44 includes a pizzicato dynamic (p pizz.) and a solo dynamic (Solo). Measure 47 shows a bass line with fingerings (6, 5, 6, 4, 3, 6, 5, 3) and a crescendo (cresc.). Measure 50 includes dynamics f arco and fz. Measure 53 shows a bass line with fingerings (6, 5, 6, 5) and dynamics vlc, p b, and perd.