

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dies sanctificatus

HerEy 61

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/15
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1827
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 10 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	N/A
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	991018064
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5244
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.87
	<i>Category</i>	print
	<i>Date</i>	1829

RISM ID 654000106
License public domain
URL <https://data.onb.ac.at/rec/AC14265987>
Notes 15 parts (S, A, T, B, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5247

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	vla	1st J in C2: g8–g16–b16

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library and the Vienna City Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

Lyrics

Dies sanctificatus illuxit nobis,
venite gentes, et adorate Dominum,
quia hodie descendit super terram.

61 Dies sanctificatus

Andante comodo

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in G

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

f Solo

$\frac{5}{3}$ $\frac{6}{4}$ - $\frac{5}{3}$ 2 6 $\frac{6}{4}$ $\frac{5}{3}$

4
fz fz fz

fz fz

fz fz fz tr tr

f Tutti **fz**
Di - es san - cti - fi - ca - tus il - lu - xit no -

f Tutti **fz**
Di - es san - cti - fi - ca - tus il - lu - xit no -

f Tutti **fz**
Di - es san - cti - fi - ca - tus il - lu - xit no -

f Tutti **fz**
Di - es san - cti - fi - ca - tus il - lu - xit no -

fz 6 6] Tutti 6 9 7
4 5

7

First system of piano accompaniment, measures 7-9. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal line for the first system, measures 7-9. The vocal line is mostly rests, with some notes in measures 7 and 8.

Second system of piano accompaniment, measures 10-12. The music continues with the same rhythmic pattern, including trills in the right hand in measures 11 and 12.

bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

Vocal line for the second system, measures 10-12. The lyrics are: bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

Vocal line for the third system, measures 10-12. The lyrics are: bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

Vocal line for the fourth system, measures 10-12. The lyrics are: bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

Vocal line for the fifth system, measures 10-12. The lyrics are: bis, il - lu - xit no - bis, san - cti - fi - ca - tus di - es il - lu - xit no -

Fifth system of piano accompaniment, measures 10-12. The music continues with the same rhythmic pattern, including trills in the right hand in measures 11 and 12.

- 6 6 9 8 6 6 6 6 7 6 6 6 7

10

cresc. **fz**

cresc. **fz**

cresc. **fz**

cresc. **fz**

fz

cresc. **fz** *tr*

cresc. **fz** *tr*

cresc. **fz**

bis, ve - ni - te gen - tes, gen - tes ve - ni - te, et ad - o -

cresc. **fz** **p**

bis, ve - ni - te gen - tes, gen - tes ve - ni - te, et ad - o -

cresc. **fz** **p**

bis, ve - ni - te gen - tes, ve - ni - te, ve - ni - te, et ad - o -

cresc. **fz** **p**

bis, ve - ni - te gen - tes, gen - tes ve - ni - te, et ad - o -

cresc. **fz** **p**

cresc. **fz** **p**

5 6 6 7

13

ra - te Do - mi - num, ve - ni - te gen - tes, gen - tes ve -

ra - te Do - mi - num, ve - ni - te gen - tes, gen - tes ve -

ra - te Do - mi - num, ve - ni - te gen - tes, gen - tes ve -

ra - te Do - mi - num, ve - ni - te gen - tes, gen - tes ve -

f

6

6/5

16

ni - te, et ad - o - ra - te Do - mi - num, et ad - o - ra - te Do - mi -

ni - te, et ad - o - ra - te Do - mi - num, et ad - o - ra - te Do - mi -

ni - te, et ad - o - ra - te Do - mi - num, et ad - o - ra - te Do - mi -

ni - te, et ad - o - ra - te Do - mi - num, ad - o - ra - te Do - mi - num, ad - o - ra -

p Solo $\frac{4}{2}$

20

num. Qui - a ho - di-e de - scen - dit lux

num. Qui - a ho - di-e de - scen - dit lux

num. Qui - a ho - di-e de - scen - dit lux

te. Qui - a ho - di-e de - scen - dit lux

f 6 4 # - 6 # 6 6 5 | Tutti 4 6 4

23

fz

fz

fz

fz

ma - - gna, ma - gna lux de - scen - dit su - per ter - ram,

fz

ma - - gna, ma - gna lux de - scen - dit su - per ter - ram,

fz

ma - - gna, ma - gna lux de - scen - dit su - per ter - ram,

fz

ma - - gna, ma - gna lux de - scen - dit su - per ter - ram,

8 7 4 6 # 6 6

29

fz

fz

fz

fz

lu - xit no - bis, ve - ni - te, ve - ni - te, gen - tes ve - ni - te,

fz

il - lu - xit no - bis, ve - ni - te, ve - ni - te, gen - tes ve - ni - te,

fz

il - lu - xit no - bis, ve - ni - te, ve - ni - te, gen - tes ve - ni - te,

fz

il - lu - xit no - bis, ve - ni - te, ve - ni - te, gen - tes ve - ni - te,

fz

8 6 6 4 6 8 3 3 45 3 6 6 -
6 4 4

32

et ad - o - ra - te Do - mi - num, ad - o - ra - te, ad - o -

et ad - o - ra - te Do - mi - num, ad - o - ra - te, ad - o -

et ad - o - ra - te Do - mi - num, ad - o - ra - te, ad - o -

et ad - o - ra - te Do - mi - num, ad - o - ra - te, ad - o -

p Solo 5 6 $\frac{4}{2}$ 6 6 5 - 8 **pp** $\flat 7$ 5

35

The score consists of several systems:

- System 1:** Piano introduction in G major, 3/4 time. Treble and bass staves. Dynamics: *f*.
- System 2:** Piano introduction continues. Treble and bass staves. Dynamics: *cresc.*, *f*.
- System 3:** Piano introduction continues. Treble and bass staves. Dynamics: *cresc.*, *f*.
- System 4:** Piano introduction continues. Treble and bass staves. Dynamics: *cresc.*, *f*.
- System 5:** Vocal entry. Treble staff with lyrics: *ra - te, qui - a ho - di-e, ho - di-e de - scen - dit*. Dynamics: *f*.
- System 6:** Vocal entry. Treble staff with lyrics: *ra - te, qui - a ho - di-e, ho - di-e de - scen - dit*. Dynamics: *f*.
- System 7:** Vocal entry. Treble staff with lyrics: *ra - te, qui - a ho - di-e, ho - di-e de - scen - dit*. Dynamics: *f*.
- System 8:** Vocal entry. Bass staff with lyrics: *ra - te, qui - a ho - di-e, ho - di - e de - scen - dit*. Dynamics: *f*.
- System 9:** Piano accompaniment for the vocal entry. Bass staff. Dynamics: *cresc.*, *f*. Includes figured bass notation: 7, 6, 6, 8/3, 6/5, 6.

38

fz

fz

fz

fz

fz

fz

fz

fz

lux ma - gna su - per ter - - ram, qui - a ho - di-e de -

lux ma - gna su - per ter - - ram, qui - a ho - di-e de -

lux ma - gna su - per ter - - ram, qui - a ho - di-e de -

lux ma - gna su - per ter - lux - ram, qui - a ho - di-e de -

6 6 8 7 6 8 6

41

ff

ff

ff

ff

ff

ff

scen - dit lux ma - gna, ma - gna lux, ma - gna lux

ff

scen - dit lux ma - gna, ma - gna lux, ma - gna lux

ff

scen - dit lux ma - gna, ma - gna lux, ma - gna lux

ff

scen - dit lux ma - gna, ma - gna lux, ma - gna lux

ff

ff

6 3 3 3 2 6 47 7 #

44

ho - di - e de - scen - dit su - per ter - ram. Al - le - lu - ia,

ho - di - e de - scen - dit su - per ter - ram. Al - le - lu -

ho - di - e de - scen - dit su - per ter - ram. Al - le - lu - ia,

ho - di - e de - scen - dit su - per ter - ram. Al - le - lu - ia,

p pizz. Solo

6 [4]5 6 5 4 8 7 6 5

53

cl 1

p

perd.

fag 1

p

perd.

p

perd.

sul D

p

perd.

p

perd.

p

perd.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

vlc

p

perd.

$\frac{6}{4}$ $\frac{5}{3}$