

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dies sanctificatus

HerEy 61

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



61 Dies sanctificatus

Andante comodo

fag 1

The musical score is written for Bassoon 1 in G major, 4/4 time, with a tempo of 'Andante comodo'. It consists of nine staves of music. The first staff begins with a dynamic of **f**. The second staff has dynamics **fz** and **fz**. The third staff has dynamics **f** and **f**. The fourth staff has a dynamic of **fz**. The fifth staff has dynamics **fz** and **f**. The sixth staff has a dynamic of **fz**. The seventh staff has dynamics **ff** and **p**. The eighth staff has dynamics **cresc.**, **f**, and **fz**. The ninth staff has dynamics **p** and **perd.**. The score includes various musical notations such as slurs, accents, and triplets.