

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Dies sanctificatus

HerEy 61

Gradual (Nativitas Domini)

S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



61 Dies sanctificatus

Andante comodo

vlc b **f** Solo

4 **fz** Tutti

7

10 cresc. **fz**

13 **f**

16 **p** Solo

20 **f** Tutti

23

26

The musical score consists of eight staves of bassoon music. Staff 1 starts with a solo section for 'f' followed by a tutti section. Staff 2 begins with a tutti section. Staff 3 shows a crescendo followed by a forte dynamic. Staff 4 features a dynamic 'fz'. Staff 5 has a dynamic 'f'. Staff 6 includes a dynamic 'p' followed by 'Solo'. Staff 7 and 8 continue the rhythmic patterns established in the previous staves.

29

Bassoon part, measure 29. The bassoon plays eighth-note patterns in a melodic line.

32

Bassoon part, measure 32. Dynamics: **p Solo**, **pp**. The bassoon plays eighth-note patterns.

35

Bassoon part, measure 35. Dynamics: **cresc.**, **f**. The bassoon plays eighth-note patterns.

38

Bassoon part, measure 38. The bassoon plays eighth-note patterns.

41

Bassoon part, measure 41. Dynamics: **ff**. The bassoon plays sixteenth-note patterns.

44

Bassoon part, measure 44. Dynamics: **pizz.**, **Solo**. The bassoon plays eighth-note patterns.

47

Bassoon part, measure 47. Dynamics: **cresc.**, **p**. The bassoon plays eighth-note patterns.

50

Bassoon part, measure 50. Dynamics: **f arco**, **fz**. The bassoon plays eighth-note patterns.

53

Bassoon part, measure 53. Dynamics: **p**, **b**, **vlc**, **perd.**. The bassoon plays sustained notes.