

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Peccata dimittis

HerEy 60

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition




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60 Peccata dimittis

ob 2 *Andante cantabile [con moto]*

The musical score is written for Oboe 2 in G major, 4/4 time, with a tempo of Andante cantabile [con moto]. The score consists of nine staves of music, each containing five measures. The dynamics range from piano (p) to forte (f). The piece features several trills (tr) and slurs. The first staff (measures 1-5) starts with a piano dynamic and includes a trill. The second staff (measures 6-10) begins with a forte dynamic and a trill. The third staff (measures 11-15) ends with a forte dynamic. The fourth staff (measures 16-20) starts with a forte dynamic. The fifth staff (measures 21-25) has a piano dynamic in the first measure and a forte dynamic in the third. The sixth staff (measures 26-32) ends with a second ending bracket. The seventh staff (measures 33-40) starts with a piano dynamic and includes a trill. The eighth staff (measures 41-47) ends with a forte dynamic and a trill. The ninth staff (measures 48-55) starts with a forte dynamic and includes a trill and a second ending bracket.