

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Peccata dimittis**

HerEy 60

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



# 60 Peccata dimittis

Andante cantabile [con moto]

**b** **p** Solo **f**

**5** **p** **f** Tutti

**9**

**13**

**16** **p** Solo **f** Tutti

**19** **p** Solo **f** Tutti

**22** Solo

**25** **p**

**28** **f** Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante cantabile [con moto]'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The piece starts with a piano (**p**) dynamic and a 'Solo' instruction. The first staff ends with a forte (**f**) dynamic. The second staff begins with a piano (**p**) dynamic and continues with a 'Tutti' instruction and a forte (**f**) dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a piano (**p**) dynamic and a 'Solo' instruction, and ends with a forte (**f**) dynamic and a 'Tutti' instruction. The seventh staff continues with a piano (**p**) dynamic and a 'Solo' instruction, and ends with a forte (**f**) dynamic and a 'Tutti' instruction. The eighth staff begins with a piano (**p**) dynamic and ends with a 'Solo' instruction. The ninth staff continues with a piano (**p**) dynamic. The tenth staff begins with a forte (**f**) dynamic and a 'Tutti' instruction.

31

34

37 

**p Solo**

40 

**f Tutti**

44

48

52 

**Solo p f Tutti p Solo**

56 

**f Tutti**

60 

**p Solo perd.**