

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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59 Beata gens cuius

Andante

Violin 2 (vl 2) score for "Beata gens cuius". The piece is in G major and 2/4 time, marked Andante. The score consists of nine staves of music. The first staff begins with a trill (tr) and the dynamic *p e dolce*. The second staff starts at measure 4 with a dynamic of *p* and ends with a *cresc.* marking. The third staff starts at measure 7 with a dynamic of *f* and includes trills. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 15 with a dynamic of *f* and includes a triplet. The seventh staff starts at measure 18. The eighth staff starts at measure 21 with a dynamic of *f* and includes a triplet. The ninth staff starts at measure 23 with a dynamic of *f* and includes a triplet.

25 **f**

28 **cresc.** **ff**

30 **p e dolce** **mf** **p**

34 **cresc.** **f**

37

40

43

45 **cresc.** **ff**

Andantino
47 **mf** **p** **f**

54 **mf** **p** *tr*

61 **f** **mf** *tr*

67 **f** *tr*

73 **mf** *tr*

79 **f** *tr*

85 **f** *tr*

91 **f** *tr*

98 **mf** **f** *tr*

105 **f** *tr*