

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



59 Beata gens cuius

Andante

Violin 2 (vl 2) score for "Beata gens cuius". The piece is in G major and 2/4 time, marked Andante. The score consists of nine staves of music. The first staff begins with a trill (tr) and the dynamic marking *p e dolce*. The second staff starts at measure 4 with a dynamic marking of *p* and ends with *cresc.*. The third staff starts at measure 7 with a dynamic marking of *f* and includes trills. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 15 with a dynamic marking of *f* and includes a triplet. The seventh staff starts at measure 18. The eighth staff starts at measure 21 with a dynamic marking of *f* and includes a triplet. The ninth staff starts at measure 23 with a dynamic marking of *f* and includes a triplet.

25 **f**

28 **cresc.** **ff**

30 **p e dolce** **mf** **p**

34 **cresc.** **f**

37

40

43

45 **cresc.** **ff**

47 **Andantino** **mf** **p** **f**

54 **mf** **p**

61 **f** **mf**

67 **f**

73 **mf**

79

85 **f**

91 **f**

98 **mf** **f**

105 **f**