

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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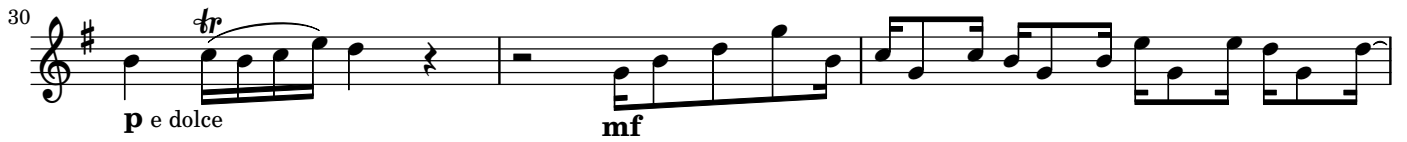
59 Beata gens cuius

Andante

Violin 1 (vl 1) score in G major, 3/4 time, Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'p e dolce' and includes a trill (tr) over a quarter note. The second measure is marked 'mf'. The third staff starts at measure 4 and is marked 'p'. The fourth staff starts at measure 7 and is marked 'f', featuring several trills. The fifth staff starts at measure 10. The sixth staff starts at measure 13 and ends with a trill. The seventh staff starts at measure 16 and includes a forte (f) dynamic and a triplet of eighth notes. The eighth staff starts at measure 18. The ninth staff starts at measure 21 and includes a forte (f) dynamic and a triplet of eighth notes. The tenth staff starts at measure 23 and includes a forte (f) dynamic and a triplet of eighth notes.

25 

28 

30 

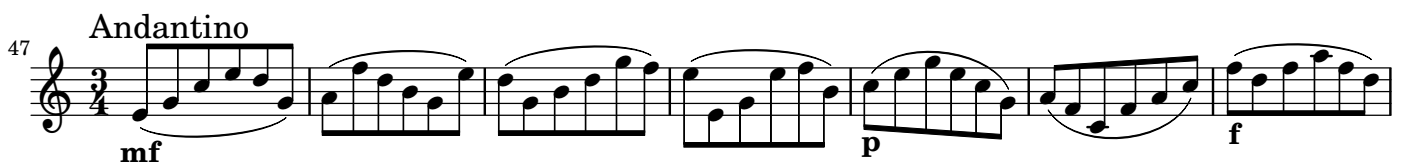
33 

36 

39 

42 

45 

47 *Andantino* 

54 **mf** **p** *tr*

61 **f** **mf** *tr*

67 **f** *tr*

73 **mf**

79 **f**

85 **f**

91 **f** *tr*

98 **mf** **f** *tr*

105 **f** *tr*