

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Beata gens cuius**

HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*





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## 59 Beata gens cuius

ob 2 Andante

6

10

14

18

22

26

30

34

The musical score consists of eight staves of music for oboe 2. The key signature is one sharp (F#). The tempo is Andante. The score begins with a measure of eighth notes followed by a rest, dynamic p e dolce. The second measure starts with a rest, dynamic mf, and ends with a dynamic p. The third measure begins with a dynamic p. Measures 6 through 10 show a progression of eighth and sixteenth notes with dynamics cresc. and f. Measures 14 through 18 continue this pattern with a dynamic f. Measures 22 through 26 show a more rhythmic pattern with a dynamic fz. Measures 30 through 34 conclude the piece with a dynamic ff.

