

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/12
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1825
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	<i>License</i>	public domain
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	<i>Notes</i>	full score; 19 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Beata gens cuius est Dominus Deus eorum:
populus, quem elegit Deus in haereditatem sibi.
Verbo Domini coeli firmati sunt,
et spiritu oris eius omnis virtus eorum.
(Psalms 33(32):12,6)

Veni Sancte Spiritus,
reple tuorum corda fidelium,
et tui amoris in eis ignem accende,
qui per diversitatem linguarum cunctarum
gentes in unitatem fidei congregasti.
(Corpus Antiphonarium Officii, no. 5327)

Acknowledgements

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59 Beata gens cuius

Andante

Oboe I, II
p e dolce
p e dolce
mf

Fagotto I, II
p e dolce
p e dolce
mf

Clarino I, II
 in C

Timpani
 in C-G

I
 Violino
p e dolce
mf

II
 Violino
p e dolce
mf

Viola
p
mf

Soprano
p Tutti
mf
 Be - a - ta gens cu - ius est Do - minus

Alto
p Tutti
mf
 Be - a - ta gens cu - ius est Do - minus

Tenore
p Tutti
mf
 Be - a - ta gens cu - ius est Do - minus

Basso
p Tutti
mf
 Be - a - ta gens cu - ius est Do - minus

Organo,
 Violoncello
 e Bassi
p Solo
mf Tutti
 6 6 3 6
 4

4

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *f*

De - us e - o - rum, be - a - ta gens cu - ius

p *f*

De - us e - o - rum, be - a - ta gens cu - ius

p *f*

De - us e - o - rum, be - a - ta gens cu - ius

p *f*

De - us e - o - rum, be - a - ta gens cu - ius

p *cresc.*

5 6 $\frac{6}{4}$ $\frac{5}{3}$ *p* Solo [7] 7 [7]

7
 f
 f
 tr

f
 f
 tr
 tr
 tr
 f

Do - minus est De - us e - o - rum: po - pulus, quem e - le - git
 Do - minus est De - us e - o - rum: po - pulus, quem e - le - git
 Do - minus est De - us e - o - rum: po - pulus, quem e - le - git
 Do - minus est De - us e - o - rum: po - pulus, quem e - le - git

f Tutti
 6 6 8 4 6 5 6 6 5 6 7 6 6

10

The first system of music consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a melodic phrase in G major, marked with a '10'. The piano accompaniment provides harmonic support with chords and moving lines.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), indicating a rest or a break in the music.

The second system of music features a piano accompaniment with three staves (treble, middle, and bass clefs). It contains intricate melodic and harmonic patterns, including arpeggiated chords and flowing lines.

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

The first vocal line of the third system, featuring the lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and includes a fermata over the word "bi".

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

The second vocal line of the third system, featuring the lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and includes a fermata over the word "bi".

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

The third vocal line of the third system, featuring the lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and includes a fermata over the word "bi".

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

The fourth vocal line of the third system, featuring the lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and includes a fermata over the word "bi".

The piano accompaniment for the third system, consisting of three staves (treble, middle, and bass clefs). It provides harmonic support for the vocal lines with chords and moving lines.

9 6 7 6 6 5 4
3 3 3 3 4 3

13

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

6 6 7 5 # 4 6 6 5 8 6 5 #

16

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt, et

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt,

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt, et

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt,

unisono
Solo **f** Tutti 6 6 4 6

19

spi - ri - tu o - ris e - ius o - mnis vir - tus e -

et spi - ri - tu o - ris e - ius o - mnis vir - tus e -

spi - ri - tu o - ris e - ius o - mnis vir - tus e -

et spi - ri - tu o - ris e - ius o - mnis vir - tus e -

unisono

22

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

24

fz

fz

f

f

f

Coe - li fir - ma - ti sunt ver - bo Do - mi-ni, et

Coe - li fir - ma - ti sunt ver - bo Do - mi-ni, et

Coe - li fir - ma - ti sunt ver - bo Do - mi-ni, et

Coe - li fir - ma - ti sunt ver - bo Do - mi-ni, et

unisono

*f*³

Tutti

6

#

6

26

fz

fz

f

f

f

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius. Al - le -

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius.

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius. Al - le -

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius.

unisono

f³

6

accomp.

28

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

cresc. **ff**

cresc. **ff**

7

30

p e dolce
p e dolce

mf

p e dolce
p e dolce

mf

p e dolce

tr

mf

p e dolce

tr

mf

p

mf

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p Solo [6]

mf Tutti

6 6/4 3 6

33

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p e dolce *f*

De - us e - o - rum, be - a - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - ta gens cu - ius

p Solo *cresc.*

5 6 6 5 3 [7] 7 [7]

4 3

36

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

f Tutti
 6 6 8 4 6 5 6 6 5 7 6 4 6 6
 4 3 2

39

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

4 6 6 8 4 6 8 7 6 5 6 6
2 4 4 3 2 6 6 5 4 3

42

First system of musical notation, including vocal staves and piano accompaniment. The key signature is one sharp (F#).

Two empty musical staves, one for the vocal line and one for the bass line, indicating a rest or a break in the music.

Piano accompaniment for the second system, featuring intricate arpeggiated patterns in the right hand and a steady bass line in the left hand.

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

Vocal line for the first voice part, with lyrics: quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

Vocal line for the second voice part, with lyrics: quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

Vocal line for the third voice part, with lyrics: quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

Vocal line for the fourth voice part, with lyrics: quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

Piano accompaniment for the third system, continuing the arpeggiated patterns from the previous system.

6 6 3 9 6 - 3 [6] 5 6 6 6 5

45

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

47

47 Andantino

mf

mf

mf

mf

mf

p

p

f

f

f

mf

p

f

Ve - ni, San - cte Spi - ri - tus, ve - ni, ve -

p

f

ve - ni, ve -

p

f

ve - ni, ve -

p

f

ve - ni, ve -

mf Tutti

p Solo

f Tutti

6 6 - 3 6 - 5 3 - 6 [6]

5 Tutti

54

ni, re - ple tu - o - rum cor - da fi - de - lium, re - ple,

ni, re - ple,

ni, re - ple,

ni, re - ple,

3 ——— mf ——— 6 6 40 7 6 5 p Solo

61

re - - ple, et tu - i - a - mo - ris in e - is i - gnem, a - mo - ris

re - - ple,

re - - ple,

re - - ple,

f Tutti # **mf** 6 5 4 # 10 6 45 4

68

f

f

tr

f

f

f

i - gnem ac - cen - de, ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

6 - 6 6 - 5 *f* 6 5 - 7 6 - 7 6

75

mf

mf

mf

mf

mf

mf

qui per di-ver-si - ta - tem lin - gua - rum cun - cta - rum gen - tes con - gre - ga -

mf

8 # 3 3 5 6 6 5

82

Musical notation for the first system, including treble and bass staves. Dynamic markings 'f' are present.

Musical notation for the second system, including treble and bass staves. Dynamic markings 'f' are present.

Musical notation for the third system, including treble and bass staves. Dynamic markings 'f' are present.

sti in u - ni - ta - te fi - de - i, qui per di-ver-si - ta - tem lin -

Musical notation for the fourth system, including treble and bass staves. Dynamic markings 'f' are present.

qui per di-ver-si - ta - tem lin -

Musical notation for the fifth system, including treble and bass staves. Dynamic markings 'f' are present.

qui per di-ver-si - ta - tem lin -

Musical notation for the sixth system, including treble and bass staves. Dynamic markings 'f' are present.

qui per di-ver-si - ta - tem lin -

Musical notation for the seventh system, including treble and bass staves. Dynamic markings 'f' are present.

Musical notation for the eighth system, including treble and bass staves. Dynamic markings 'f' and fingerings (3, 6/4, 4/2, 6, 5, 6, 6/4, 5/3) are present.

89

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

6 6 8 3 3 3 - 6 6 5

97

mf

mf

mf

mf

mf

fi - de-i congre - ga - - sti. Al - le - lu - ia, al - le - lu - ia, _____

fi - de-i congre - ga - - sti.

fi - de-i congre - ga - - sti.

fi - de-i congre - ga - - sti.

3 6 5 6 6 7 unisono *mf* 6 6 5 7 8

[3]

104

f

f

f

f

f

f

f

f

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

5 5 6 - 7 7 7