

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Beata gens cuius**

HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

 **Esser  
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Edition**



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## 59 Beata gens cuius

Andante

fag 2

**p e dolce**      **mf**      **p**

5

**cresc.**      **f**

9

13

17

**f**

21

**fz**      **fz**

25

**fz**      **cresc.**      **ff**

30

**p e dolce**      **mf**      **p**

34

**cresc.**      **f**

1

38

Bass clef, 2/4 time, one sharp. Measures 38-41.

42

Bass clef, 2/4 time, one sharp. Measures 42-45. Dynamics: cresc. ff.

47 Andantino

Bass clef, 3/4 time, one sharp. Measure 47. Dynamics: mf.

61

Bass clef, 4/4 time, one sharp. Measures 61-64. Dynamics: f.

72

Bass clef, 2/4 time, one sharp. Measures 72-75. Dynamics: mf.

81

Bass clef, 2/4 time, one sharp. Measures 81-84. Dynamics: f.

90

Bass clef, 2/4 time, one sharp. Measures 90-93.

97

Bass clef, 2/4 time, one sharp. Measures 97-100. Dynamics: mf, f.

105

Bass clef, 2/4 time, one sharp. Measures 105-108.