

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I

Esser
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Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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59 Beata gens cuius

Andante

fag 1

p e dolce **mf** **p**

5 **cresc.** **f**

9

13

17 **f**

21 **f** **fz**

25 **fz** **cresc.** **ff**

30 **p e dolce** **mf** **p**

34 **cresc.** **f**

38

Musical staff 38: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

42

Musical staff 42: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. Dynamics include *cresc.* and *ff*.

47

Andantino

Musical staff 47: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests, with triplets and pairs of notes indicated by *3* and *2* above. Dynamics include *mf*.

61

Musical staff 61: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a fermata over the final note. Dynamics include *f*.

72

Musical staff 72: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a pair of notes indicated by *2* above. Dynamics include *mf*.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a pair of notes indicated by *2* above. Dynamics include *f*.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a fermata over the final note.

97

Musical staff 97: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a fermata over the final note. Dynamics include *mf* and *f*.

105

Musical staff 105: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes and rests, with a fermata over the final note.