

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole



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58 Victimæ paschali laudes

Andante

vla

f

5

9 **fz**

13 **fz fz fz p**

17 **f**

20 **dolce**

23 **cresc.**

26 **f pp cresc.**

29 **decresc.**

32 Musical staff 32-34: Bass clef, key signature of one sharp (F#). Measures 32-34. Dynamics: *cresc.* (measures 32-33), *pp* (measure 34).
cresc. *pp*

35 Musical staff 35-37: Bass clef, key signature of one sharp (F#). Measures 35-37. Dynamics: *f* (measure 37).
f

38 Musical staff 38-40: Bass clef, key signature of one sharp (F#). Measures 38-40. Dynamics: *fz* (measure 38), *decresc.* (measure 39), *p* (measure 40), *cresc.* (measure 40).
fz *decresc.* *p* *cresc.*

41 Musical staff 41-43: Bass clef, key signature of one sharp (F#). Measures 41-43. Dynamics: *f* (measure 41), *p* (measure 43).
f *p*

44 Musical staff 44-46: Bass clef, key signature of one sharp (F#). Measures 44-46. Dynamics: *f* (measure 44), *decresc.* (measure 45), *p* (measure 46).
f *decresc.* *p*

47 Musical staff 47-49: Bass clef, key signature of one sharp (F#). Measures 47-49. Dynamics: *f* (measure 49).
f

50 Musical staff 50-52: Bass clef, key signature of one sharp (F#). Measures 50-52. Dynamics: *f* (measure 52).
f

53 Musical staff 53-55: Bass clef, key signature of one sharp (F#). Measures 53-55. Dynamics: *p* (measure 53), *f* (measure 55), *fz* (measure 55).
p *f* *fz*

57 Musical staff 57-59: Bass clef, key signature of one sharp (F#). Measures 57-59. Dynamics: *p* (measure 57), *fz* (measure 58), *fz* (measure 59), *p* (measure 59).
p *fz* *fz* *p*