

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Victimæ paschali laudes**  
HerEy 58

Gradual (Resurrectio Domini)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*




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# 58 Victimæ paschali laudes

*Andante*

*vl 2*

**f**

3

5 *tr*

7 *tr*

9

11 *fz fz fz*

14 *fz*

16 *p f*

18

20 *dolce*

22

25 *cresc.* **f**

27 **pp** *cresc.*

29 *decresc.*

31 *cresc.*

33 **pp** *tr*

35 **f**

37

39 Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include **fz**, *decresc.*, **p**, and *cresc.*

41 Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and some rests. Dynamics include **f** and **p**.

44 Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include **f**, *decresc.*, and **p**.

47 Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include **f**.

50 Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Dynamics include **p**.

54 Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Dynamics include **f**.

56 Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include **fz** and **p**.

58 Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests. Dynamics include **fz** and **p**.