

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



58 Victimæ paschali laudes

Andante

trb 1

Measures 1-56 of the musical score for trumpet 1. The score is in 3/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The piece is marked Andante. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *f*, *decresc.*, and *p*. Measure numbers 5, 9, 14, 20, 38, 44, 50, and 56 are indicated at the start of their respective lines. The score concludes with a fermata over the final note.