

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Trombone I



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58 Victimæ paschali laudes

Andante

trb 1

Measures 1-56 of the musical score for trumpet 1. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The piece begins with a forte (f) dynamic. The notation includes various rhythmic values, rests, and articulation marks such as accents (fz) and slurs. Measure numbers 5, 9, 14, 20, 38, 44, 50, and 56 are indicated at the start of their respective lines. Dynamics include f, fz, decresc., and p. There are also numerical markings (6, 9, 2) above some notes, possibly indicating fingerings or breath marks.