

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I




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58 Victimæ paschali laudes

Andante

ob 1

f

6

12 **fz fz fz fz** **f**

19 **p** **cresc.** **f**

27 **p** **cresc.** **f**

37 **fz fz fz fz**

43 **f** **decresc.** **p²** **f**

50 **fz fz fz**

56 **fz fz** **tr**

Detailed description: This is a musical score for Oboe 1, titled 'Victimæ paschali laudes' (No. 58). The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of **f**. The second staff is marked with a measure rest '6'. The third staff contains four measures with dynamic markings **fz**, followed by a measure rest '12', and then a measure with a dynamic marking **f**. The fourth staff starts with a measure rest '19', followed by a measure with a dynamic marking **p**, and then a measure with a dynamic marking **cresc.** and a final measure with a dynamic marking **f**. The fifth staff begins with a measure rest '27', followed by a measure with a dynamic marking **p**, a measure with a dynamic marking **cresc.**, and a final measure with a dynamic marking **f**. The sixth staff starts with a measure rest '37', followed by four measures with dynamic markings **fz**. The seventh staff begins with a measure rest '43', followed by a measure with a dynamic marking **f**, a measure with a dynamic marking **decresc.**, a measure with a dynamic marking **p²**, and a final measure with a dynamic marking **f**. The eighth staff starts with a measure rest '50', followed by three measures with dynamic markings **fz**. The ninth staff begins with a measure rest '56', followed by two measures with dynamic markings **fz**, and then a measure with a trill (**tr**) and a final measure with a fermata.