

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Victimæ paschali laudes**  
HerEy 58

Gradual (Resurrectio Domini)

*S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**E** Skala  
**E** dition



Edition Esser-Skala · Koppl, Austria · 2025

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>fag</b>	bassoon
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1817-03
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/3
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1850
	<i>RISM ID</i>	600243145
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266132">https://data.onb.ac.at/rec/AC14266132</a>
	<i>Notes</i>	full score; 14 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	trb	trb are only available in <b>B1</b> and thus likely represent a later addition.

## Lyrics

Victimae paschali laudes immolent Christiani.  
Agnus redemit oves,  
Christus innocens Patri reconciliavit peccatores.  
Mors et vita duello confluxere mirando.  
Dux vitae mortuus regnat vivus.  
Dic nobis, Maria: Quid vidisti in via?  
Sepulchrum Christi viventis et gloriam vidi resurgentis,  
Angelicos testes sudarium et vestes.  
Surrexit Christus spes mea,  
praecedet suos vos in Galilaeam.  
Scimus Christum surrexisse a mortuis vere.  
Tu victor rex miserere nobis.

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

## 58 Victimæ paschali laudes

Andante

Oboe I, II

Fagotto I, II

I  
Trombone

II

I  
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

*f* *Tutti*

6

Detailed description of the musical score: The score is for a choral and instrumental piece. It begins with a tempo marking of 'Andante'. The instrumental parts include Oboe I, II; Bassoon I, II; Trombone I, II; Violin I, II; and Viola. The vocal parts include Soprano, Alto, Tenor, and Bass. The organ, cello, and bass parts are grouped together. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the instrumental parts and the vocal parts with their lyrics. The second system contains the organ, cello, and bass parts. Dynamics include 'f' (forte) and 'Tutti'. The piece ends with a fermata over a measure containing the number 6.

3

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

6 5 6 6 5 - 7 # 6 6 - 7 6 -

5 3

6

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

7 #      6 8      #      [6]      6      5  
5      3 3 3

9

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

6 6 6 6 [6 5] Solo 7



12

**fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**f**

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

**f**

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

**f**

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

**f**

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

**fz** **Tutti** - 6 6 6 6 #

16

**p** Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

**p** Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

**p** Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

**p** Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

**p** **f** **Tutti**

6 # 6 6 9/4 - 7 # 6 5

19

Musical notation for the first system, including treble and bass staves with chords and rests.

Musical notation for the second system, including grand staff with piano accompaniment.

Musical notation for the third system, including grand staff with piano accompaniment.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

5 7 # 5  
Solo

21

**p**

**p**

**p**

**p**

*dolce*

*dolce*

*dolce*

**p**

Die no - bis, Ma - ri - a:

**p**

Die no - bis, Ma - ri - a:

**p**

Die no - bis, Ma - ri - a:

**p**

Die no - bis, Ma - ri - a:

**p**

# # # 7# # # 6 5 6 5 #

24

Musical score for the first system, featuring a treble and bass clef with chords and dynamics like "cresc." and "f".

Musical score for the second system, featuring a grand staff with piano and forte dynamics.

Musical score for the third system, featuring a grand staff with piano and forte dynamics, including a trill.

Quid, quid vi - di - sti in vi - a, quid, quid, quid? Se - *P Solo*

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

# 10 # # 6 5 6 5 # cresc. f #

Musical score for the fourth system, including vocal lines with lyrics and a basso continuo line with figured bass notation.

27

pul - chrum Chri - sti vi - ven - - tis et glo - ri - am vi - di re - sur -

**pp Solo** 5 6 # 5 6 7 5

30

ob 1  
p

ob 2  
p

fag 1  
p

fag 2  
p

cresc.

cresc.

cresc.

decresc.

decresc.

decresc.

cresc.

cresc.

gen - - tis, An - ge - li - cos te - stes su - da - ri-um et ve - stes.

decresc.

cresc.

6/5      6      6      6      6/5      - 6      6

33

fag 2 fag 1 fag 2 fag 1

*p*

*pp* *tr* *tr* *pp* *pp*

Sur - re - xit Chri - stus, Chri - stus spes me - a, prae - ce - det vos \_\_\_\_\_ in

*pp* - 6 6 4 3 6



36

**f**

**f**

**f**

**f**

**f**

**f**

**f** **Tutti**  
Ga - li - lae - am. Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

**f** **Tutti**  
Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

**f** **Tutti**  
Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

**f** **Tutti**  
Sci - mus Chri - stum sur - re - xis - se a mor - tu - is

**f** **Tutti**  
6 5 - 7]

**f** **Tutti**  
vlc  
tasto solo  
org. b

39

**fz** **fz** **fz** **fz** **fz** **fz**

**fz** **fz** **fz**

**fz** **decresc.** **p** **cresc.** **f**

**fz** **decresc.** **p** **cresc.** **f**

**fz** **decresc.** **p** **cresc.** **f**

ve - - re sci - - mus. Tu vi - ctor

ve - - re sci - - mus. Tu vi - ctor

ve - - re sci - - mus. Tu vi - ctor

ve - - re sci - - mus. Tu vi - ctor

**fz** **Tutti** **decresc.** **p** **Solo** **cresc.** **f** **Tutti**

$\frac{7}{2}$   $\frac{8}{3}$   $\frac{7}{2}$   $\frac{8}{3}$

42

*fz* *fz* *fz* *fz* *f* *decresc.* *f* *decresc.*

*fz* *fz* *f* *decresc.* *f* *decresc.*

*p* *f* *decresc.* *p* *f* *decresc.* *p* *f* *decresc.*

Rex *p* mi - se - re - re, mi - se - re - re, tu Rex *f* *decresc.* mi - se - re - re

Rex *p* mi - se - re - re, mi - se - re - re, tu Rex *f* *decresc.* mi - se - re - re

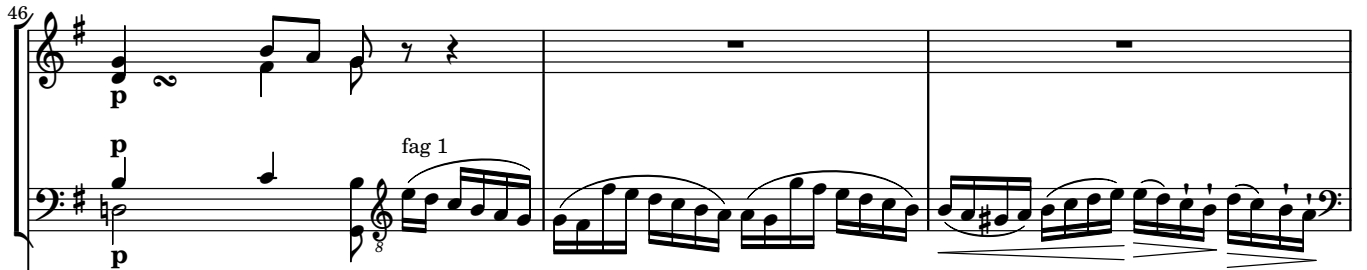
Rex *p* mi - se - re - re, mi - se - re - re, tu Rex *f* mi - se - re - re

Rex *p* mi - se - re - re no - bis, tu Rex *f* *decresc.* mi - se - re - re

*p* *f* *decresc.*

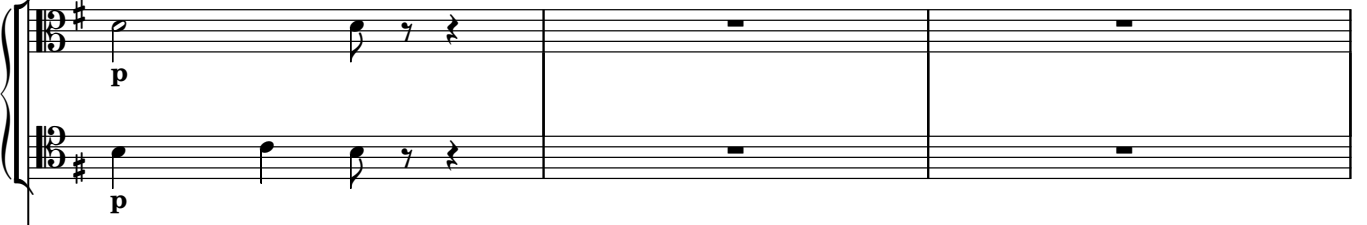
7 # 6 [9 8] 6 [9 8] f 8 6 7 5 6  
4 3 [b] 4 3

46



*p*

*fag 1*



*p*

*p*

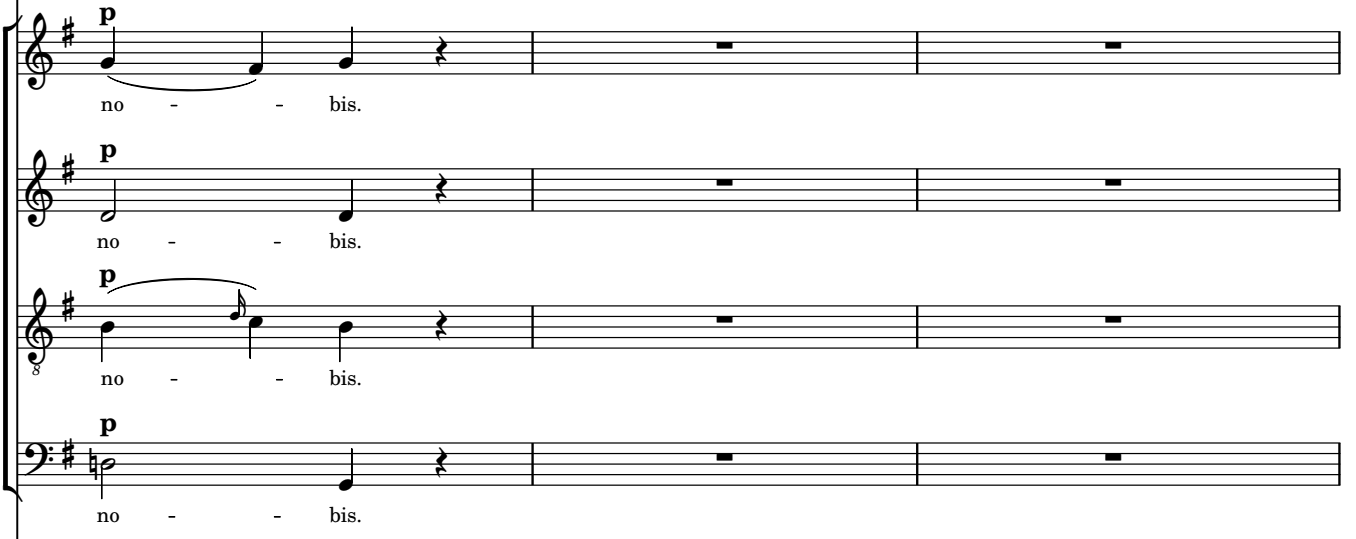


*p*

*dolce*

*p*

*p*



*p*

no - - - bis.

*p*

no - - - bis.

*p*

no - - - bis.

*p*

no - - - bis.



*p*

*p*

7 #

Solo  
[ 2 6 6 ]

49

**f**

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

**f** Tutti

$\frac{8}{3}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$  6  $\frac{6}{4}$   $\frac{3}{3}$

52

al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,  
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,  
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,  
al - le - lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia,

6 [6] p *tasto solo*

55

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**fz** **fz** **fz** **fz**

**f** **fz** **p**

**f** **fz** **p**

**f** **fz** **p**

**f** **fz** **p**

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu -

**f Tutti** 6 6 7 6 5 8 6

4 - [5]

58

*fz* *fz* *p*

*fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *p* *p*

*fz*  
ia, al - le - lu - ia, al - le - lu - ia.

*fz*  
ia, al - le - lu - ia, al - le - lu - ia.

*fz*  
ia, al - le - lu - ia, al - le - lu - ia.

*fz*  
ia, al - le - lu - ia, al - le - lu - ia.

*fz* *fz* Solo *p*

6 6 6 7 8 7 6 5 8]