

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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57 Alma Redemptoris mater

Andante

vl 1

p

cresc.

5

f

3 3 3

9

sfp

sfp

sfp

fp

p

cresc.

f

14

17

pp

20

23

cresc.

f

p

27

tr

2

fz

fz

fz

f

34

2

p

This musical score is for the first violin part of the piece 'Alma Redemptoris mater'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 5, 9, 14, 17, 20, 23, 27, and 34 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with accents (acc.) and sforzando (sf) markings. There are several trills (tr) and triplets (3) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is melodic and expressive.