

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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57 Alma Redemptoris mater

Andante

vl 1

p

cresc.

5

f

3 3 3

9

sfp sfp fp p cresc. f

14

17

pp

20

23

cresc. f p

27

tr 2 fz fz fz f

34

2 p

Detailed description: This is a musical score for violin 1, titled 'Alma Redemptoris mater' (numbered 57). The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff features a forte (f) dynamic and triplet markings. The third staff includes sfz, fp, and p dynamics, along with a crescendo and a final forte (f) dynamic. The fourth staff is marked with pp. The fifth staff has a forte (f) dynamic. The sixth staff is marked with p. The seventh staff includes a crescendo, f, and p dynamics. The eighth staff features a trill (tr), a second ending bracket (2), and fz (forzando) markings, ending with a forte (f) dynamic. The ninth staff begins with a piano (p) dynamic and a second ending bracket (2).