

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Alma Redemptoris mater**  
HerEy 57

Gradual (Mariæ B.V.)

*S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



# 57 Alma Redemptoris mater

Andante

trb 2

5

f sfp sfp

11

2

f f

19

ten. ten. ten. 2

fz fz fz f

26

5 6

fz fz fz fz

Detailed description: This is a musical score for Trombone 2, measures 5 through 31. The music is in 3/8 time and G major. It features a variety of dynamics including fortissimo (f), sforzando (sf), sforzando piano (sfp), and fortissimo con sordina (fz). There are also dynamic markings for tenor (ten.) and accents. Fingerings 5 and 6 are indicated above certain notes. The score ends with a double bar line.