

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



57 Alma Redemptoris mater

Andante

ob 2

5

f

sfp

sfp

2

13

f

f

3

22

p

f

2

p

30

fz

fz

fz

fz

6

Detailed description: This is a musical score for Oboe 2, titled 'Alma Redemptoris mater' (numbered 57). The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff starts at measure 5 and ends at measure 12, with dynamics *f*, *sfp*, and *sfp*. The second staff starts at measure 13 and ends at measure 21, with dynamics *f* and *f*. The third staff starts at measure 22 and ends at measure 29, with dynamics *p*, *f*, and *p*. The fourth staff starts at measure 30 and ends at measure 36, with dynamics *fz* and *fz*. There are various articulations such as slurs, accents, and fermatas throughout the piece.