

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

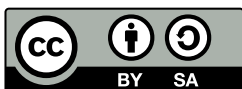
Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/4
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1815
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 8 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/5
	<i>Category</i>	manuscript copy
	<i>Date</i>	1850
	<i>RISM ID</i>	600243147
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14265952
	<i>Notes</i>	full score, 8 pages; lacks trb
B2	<i>Library</i>	A-SPD
	<i>Shelfmark</i>	SP (E-3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1850–1860

<i>RISM ID</i>	455042253
<i>License</i>	public domain
<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_E03/
<i>Notes</i>	11 parts (S, A, T, B, vl 1 (2×), vl 2, vla, vlc, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Acknowledgements

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Lyrics

Alma Redemptoris Mater,
quae pervia coeli porta manes
et stella maris:
Succurre cadenti,
surgere qui curat populo.
Tu quae genuisti, natura mirante,
tuum sanctum Genitorem,
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

57 Alma Redemptoris mater

Andante

Oboe I, II

Fagotto I, II

I

Trombone

II

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

p *Tutti*
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

p *Tutti*
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

p *Tutti*
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

p *Tutti*
Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

p Solo
| 6 6/4 6 6 6 7 5/2 4/4 6

por - ta ma-nes et stel - la, et stel - la, et stel - - la

por - ta ma-nes et stel - - la

por - ta ma-nes et stel - la, et stel - - la

por - ta ma-nes et stel - la ma - ris,

6/5 6/4 5/3 accomp. 10 10 #10 6 **f Tutti** 7/8

7
sfp
sfp

sfp
sfp

sfp
sfp
sfp
sfp

ma - ris, ma - - ris: Suc - cur - re, fz

ma - ris, ma - - ris: Suc - cur - re, fz

ma - ris, ma - - ris: Suc - fz

stel - la ma - - ris: Suc - fz

Solo
sfp
fp

6 6 [6 7]
b2 #

b6 4 b6 4 b5 3

10

sfp

sfp

sfp

sfp

sfp **fp** **p** *cresc.*

sfp **fp** **p** *cresc.*

sfp **fp** **p** *cresc.*

fz **p**

suc - cur - re ca - den - ti, caden - ti suc - cur - re,

fz **p**

suc - cur - re ca - den - ti, caden - ti suc - cur - re,

p

ur - re ca - den - ti, ca - den - ti, caden - ti succur - re,

p

ur - re ca - den - ti, ca - den - ti, caden - ti suc - cur - re,

fp **fp** **p** *cresc.*

6 9 8 b6 b5 b9 8 7 6 b5 b5

13

f

f

f

f

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

f

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

f

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

f

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

f

a 2

$\frac{f}{2}$ 6 5[♯] 6 — 6 7 3 3 3 3 3 3 3 3 3 3

16

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

Second system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

Third system of musical notation, including vocal staves and piano accompaniment. The piano part features a pianissimo (**pp**) dynamic.

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Fourth system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

7 5 6 # 5 6 47 **pp** Solo

Fifth system of musical notation, including vocal staves and piano accompaniment. The piano part features a pianissimo (**pp**) dynamic and includes the instruction **Solo**.

19

ten. ten. fz

ten. ten. fz

ten. ten. fz

ten. fz

ten. fz

ten. fz

tu - - ra mi - ran - te, mi - ran - - te,

tu - - ra mi - ran - tu - te, mi - ran - - te,

tu - - ra mi - ran - - te, mi - ran - - te,

tu - - ra mi - ran - - te, mi - ran - - te,

[6 45 b 45 b5 45 # b

22

p *f*

f

cresc. *f*

tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

tu - um san - ctum Ge - ni - to - rem, Vir - go

Ge - ni - to - rem tu - um, Vir - go

cresc. *f* Tutti

b7

6

#

b5

9

8

b

25

ac po - ste-ri-us, Ga - bri - e - - lis ab o - re

ac po - ste-ri-us, Ga - bri - e - lis ab o - re

pri - us ac po - ste-ri-us, Ga - bri - e - lis ab o - re

pri - us ac po - ste-ri-us, Ga - bri - e - lis ab o - re

p Solo 6 6 6 6 6 5

28

p

p

tr

tr

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

5 4 6 6 6 6 5 6 4 5 3

32

al - ma Re - dem - pto - ris Ma - ter, pec - ca - to - rum mi - se - re -

al - ma Re - dem - pto - ris Ma - ter, pec - ca - to - rum mi - se - re -

al - ma Re - dem - pto - ris Ma - ter, pec - ca - to - rum mi - se - re -

al - ma Re - dem - pto - ris Ma - ter, pec - ca - to - rum mi - se - re -

Tutti

6	10	[6]	6	6
5	5		$\frac{4}{3}$	5

37

re, mi-se - re - re, pec-ca - to - rum mi - se - re - re.

re, pec-ca - to - rum mi-se-re - re, pec - ca - to - rum mi - se-re - re.

re, pec-ca - to - rum mi-se-re - re, pec - ca - to - rum mi - se-re - re.

re, pec-ca - to - rum mi-se-re - re, pec - ca - to - rum mi - se-re - re.

p *tasto solo*