

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto II

 **Esser
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Edition**



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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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57 Alma Redemptoris mater

Andante

5

13

Musical score for bassoon part, page 3, measures 11-12. The score shows two measures of music. Measure 11 starts with a dynamic **f**. Measure 12 starts with a dynamic **f**, followed by a sharp symbol, and ends with a dynamic **fz**. The vocal line consists of eighth and sixteenth note patterns. The bassoon part includes sustained notes and grace notes. The vocal line continues with eighth and sixteenth note patterns. The bassoon part includes sustained notes and grace notes.

21

1

ten.

fz p f

2

29

9

p fz fz fz

6