

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Non in multitudine

HerEy 56

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



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56 Non in multitudine

Andante

vl 2

mf

3

5

f

7

9

11

14

17

20

The musical score is written for violin 2 in G minor (one flat) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes, particularly in measures 3, 7, 9, 11, 14, 17, and 20. The dynamic increases to forte (f) in measure 5. The score is divided into measures 1 through 20, with measure numbers placed at the beginning of their respective staves.

23 *tr* *tr* *tr* *tr* *p*

26

30 *pp* *cresc.* *f*

33 *tr* *p* *cresc.*

36 *tr* *f*

39 *fz* *fz* *sfp*

42 *pp*

45

47 *f* *ff*