

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Non in multitudine

HerEy 56

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



56 Non in multitudine

Andante

vl 2

mf

3 *tr*

5 *f*

7 *tr*

9 *tr*

11 *tr*

14 *tr*

17 *tr*

20 *tr*

The musical score is written for violin 2 in G minor (one flat) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a 7-measure rest in the first measure, followed by a melody starting on G4. The dynamic is marked *mf*. The melody consists of eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments in measures 3, 5, 7, 9, 11, 14, 17, and 20. A forte (*f*) dynamic is indicated in measure 5. The score ends in measure 20 with a trill on G4.

23 *tr* *tr* *tr* *tr* *p*

26

30 *pp* *cresc.* *f*

33 *tr* *p* *cresc.*

36 *tr* *f*

39 *fz* *fz* *sfp*

42 *pp*

45

47 *f* *ff*