

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Non in multitudine**

HerEy 56

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



# 56 Non in multitudine

Andante

ob 2

mf

3

6

f

10

4

17

tr

20

23

6

32

f

2

f

37

fz

40

fz

7

ff

Detailed description: This is a musical score for a single instrument, likely an oboe (ob 2), in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 2, 6, 10, 17, 20, 23, 32, 37, and 40 indicated at the beginning of their respective staves. The music features various dynamics including mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo zingando (fz). There are also trills (tr) and fermatas. The score ends with a double bar line and a fermata over the final note.