

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Non in multitudine**

HerEy 56

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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# 56 Non in multitudine

Andante

ob 2

mf

3

6

f

10

4

17

tr

20

23

6

32

f

2

f

37

fz

40

fz

7

ff

Detailed description: This is a musical score for a single staff, likely for an oboe (ob 2), in the key of B-flat major and common time (C). The tempo is marked 'Andante'. The score consists of ten measures, each starting with a measure number. Measure 1 starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. Measure 2 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various dynamics: mf (measures 1-4), f (measures 6, 32), fz (measures 37, 40), and ff (measure 40). There are also trills (tr) in measure 17 and a fermata in measure 40. Rehearsal marks 3, 4, 6, and 7 are placed above the staves.