

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Non in multitudine**

HerEy 56

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources


A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/11
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1823-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 10 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2144
	<i>Category</i>	print
	<i>Date</i>	1831
	<i>RISM ID</i>	991018071
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14328848">https://data.onb.ac.at/rec/AC14328848</a>
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5560
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.88
	<i>Category</i>	print
	<i>Date</i>	1831

*RISM ID* 654000115  
*License* public domain  
*URL* <https://data.onb.ac.at/rec/AC14266063>  
*Notes* 15 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, vl 1, vl 2, vla, vlne, org); Tobias Haslinger, Wien, plate number 5563

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
43	vla	6th to 8th  in C2: 3 × e8

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library and the Vienna City Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

## Lyrics

Non in multitudine est virtus tua, Domine.  
Nec superbi ab initio placuerunt tibi:  
sed humilium et mansuetorum semper placuit tibi deprecatio.  
(Judith 9:16)

## 56 Non in multitudine

**Andante**

Oboe I, II  
mf

Clarinetto I, II  
in C  
mf

Fagotto I, II  
mf

I  
Violino  
mf

II  
mf

Viola  
mf

Soprano  
mf *Tutti*  
Non in mul - ti -

Alto  
mf *Tutti*  
Non in mul - ti -

Tenore  
mf *Tutti*  
Non in mul - ti -

Basso  
mf *Tutti*  
Non in mul - ti -

Organo,  
Violoncello  
e Bassi  
mf Solo  
6 6 7 6 6

The musical score is for the piece 'Non in multitudine' (numbered 56). It is in common time (C) and marked 'Andante'. The score includes parts for Oboe I, II; Clarinet I, II in C; Bassoon I, II; Violin I, II; Viola; Soprano, Alto, Tenor, and Bass; and Organ, Cello, and Basses. The woodwinds and strings play a melodic line starting with a rest, followed by a series of eighth and quarter notes. The vocalists enter in the third measure with the lyrics 'Non in mul - ti -'. The organ, cello, and basses play a supporting bass line with a 'Solo' marking and specific fingering: 6, 6, 7, 6, 6.



6

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

ne, non in mul - ti - tu - dine, non in mul - ti - tu - dine, non est in mul - ti -

*f*

ne, non in mul - ti - tu - dine, non in mul - ti - tu - dine, non est in mul - ti -

*f*

ne, non in mul - ti - tu - dine, non in mul - ti - tu - dine, non est in mul - ti -

*f*

ne, non in mul - ti - tu - dine, non in mul - ti - tu - dine, non est in mul - ti -

*f* Tutti

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

tu - di-ne vir - tus, vir - tus tu - a, Do - mi - ne.

tu - di-ne vir - tus, vir - tus tu - a, Do - mi - ne.

tu - di-ne vir - tus, vir - tus tu - a, Do - mi - ne.

tu - di-ne vir - tus, vir - tus tu - a, Do - mi - ne.

6 46 8 [6] [5] 44 6 6 6 4 [5] 4 6 - 6 5 6 5 4



12

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a rest followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with trills.

Second system of musical notation. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with similar rhythmic patterns, including trills in the treble and a consistent bass line.

Third system of musical notation. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with similar rhythmic patterns, including trills in the treble and a consistent bass line.

Fourth system of musical notation. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with similar rhythmic patterns, including trills in the treble and a consistent bass line.

Nec su - per - bi ab i - ni - ti - o placu - e - runt ti - bi, nec su - per - bi

Nec su - per - bi ab i -

Fifth system of musical notation. This system shows the piano accompaniment for the final part of the phrase. It includes a bass line with a sequence of notes and rests, and a treble line with trills. Below the notes are the numbers 6, 6, 4, 6, 6, 7, -, 6, 5, 6, which likely represent fingering or performance instructions.

15

a 2

tr

tr

tr

tr

tr

tr

tr

tr

tr

Nec su - per - bi ab i - ni - ti-o placu-e - runt ti -

ti - bi pla - cu - e - runt ab i - ni - ti-o,

ni - ti-o placu-e - runt ti - bi, nec su - per - bi ti - bi pla - cu - e -

3 6 7 5 - 3 5 6 3 b 7 -

18

bi, nec su - per - bi ti - bi pla - cu - e - runt, nec su - per - bi

Nec su - per - bi ab i - ni - ti-o placu-e - runt ti - bi, nec su -

nec su -

runt ab i - ni - ti-o, nec su -

5 46 3 7 6 5

21

ab i - ni - ti-o, nec su-per - bi ab i - ni - ti-o ti - bi,

per - bi ab i - ni - ti - o, nec su - per - bi ab i - ni - ti - o

per - bi ab i - ni - ti - o, nec su - per - bi ab i - ni - ti - o

per - bi ab i - ni - ti - o, nec su - per - bi ab i - ni - ti - o

24

cl 1  
p  
fag 1  
p

p  
p  
p

ti - bi pla - cu - e - runt: sed hu - mi - li um et mansue - to - rum

ti - bi pla - cu - e - runt: sed hu - mi - li um et man - sue - to - rum

ti - bi pla - cu - e - runt: sed hu - mi - li um et man - sue - to - rum

ti - bi pla - cu - e - runt: sed hu - mi - li um et man - sue - to - rum

5 8 6 5  
4 4

p Solo

$\flat 7$	-	$7$	-
$\frac{5}{4}$	$\frac{3}{4}$	$\frac{5}{4}$	$\frac{3}{4}$

28

*p* *cresc.*

*pp* *cresc.*

*cresc.* *pp*

sem - per pla - cu-it ti-bi de-pre-ca - ti-o, hu - mi - li-um et mansue - to - rum

*cresc.* *pp*

sem - per pla - cu-it ti-bi de-pre-ca - ti-o, hu - mi - li-um et mansue - to - rum

*cresc.* *pp*

sem - per pla - cu-it ti-bi de-pre-ca - ti-o, hu - mi - li-um et mansue - to - rum

*cresc.* *pp*

sem - per pla - cu-it ti-bi de-pre-ca - ti-o, hu - mi - li-um et mansue - to - rum

*pp* *cresc.*

6 5 46 5]

32

**f** **f** **f**

**f** **f** **f** **p** **p** **p**

**f** **f** **f** **p** **p** **p**

**f** **f** **f** **p** **p** **p**

sem - per, sem - per ti - bi pla - cu-it de - pre - ca - ti - o hu -

sem - per, sem - per ti - bi pla - cu-it de - pre - ca - ti - o hu -

sem - per, sem - per ti - bi pla - cu-it de - pre - ca - ti - o hu -

sem - per, sem - per ti - bi pla - cu-it de - pre - ca - ti - o hu -

**f** Tutti  $\frac{4}{2}$  5 6 6 5 3 **p** Solo 6  $\flat 5$  6 6 6

35

mi - li - um. Non est in mul - ti - tu - di - ne vir - tus

mi - li - um. Non est in mul - ti - tu - di - ne vir - tus

mi - li - um. Non est in mul - ti - tu - di - ne vir - tus

mi - li - um. Non est in mul - ti - tu - di - ne vir - tus tu - a,

7  $\frac{7}{4}$  ]

$\frac{b7}{4}$   $\frac{6}{4}$   $\frac{47}{4}$  3  $\frac{6}{5}$  ]



38

*fz* *fz*

*fz* *a 2* *fz* *fz*

*fz* *fz*

*fz* *fz* *fz*

*fz* *fz*

tu - a, Do - mine, vir - tus tu - a. *ff* Nec su - per - bi placu - e - runt

tu - a, Do - mine, vir - tus tu - a. *ff* Nec su - per - bi placu - e - runt

tu - a, Do - mine, vir - tus tu - a. *ff* Nec su - per - bi placu - e - runt

Do - mine, Do - mine, vir - tus tu - a. *ff* Nec su - per - bi placu - e - runt

*fz* *fz*

6 - 6 7  $\frac{6}{4}$   $\frac{5}{3}$

41

*p*

fag 1

*sfp*

*p*

*p*

ti - bi, sed hu - mi - li - um et man - sue - to - rum

*p*

ti - bi, sed hu - mi - li - um et man - sue - to - rum

*p*

ti - bi, sed hu - mi - li - um et man - sue - to - rum

*p*

ti - bi, sed hu - mi - li - um et man - sue - to - rum

*p dolce Solo*

6/5      9/4      8/3      6/4      5/3

44

**pp**

**pp**

**pp**

**pp**

**pp**

47

ff  
ff  
ff  
f  
ff

f ff f ff

f ff f ff

f ff f ff

pla - cu - it sem - - per, sem - - per.  
pla - cu - it sem - - per, sem - - per.  
pla - cu - it sem - - per, sem - - per.  
pla - cu - it sem - - per, sem - - per.

5  
4

3

f Tutti ff 7