

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum

HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole

 **Esser
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Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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55 Benedicam Dominum

Andante commodo

vla

f

4

7

10

13

16

19

22

25

28

A musical score page featuring a bassoon part. The key signature is B-flat major (two flats). The bassoon plays a continuous pattern of sixteenth notes in measures 28 and 29, followed by a rest in measure 30. Measure 31 begins with a eighth note followed by a sixteenth-note pattern.

31

Measure 31 continues with eighth and sixteenth-note patterns. Measures 32 and 33 show eighth-note patterns. Measure 34 begins with a eighth note followed by a sixteenth-note pattern.

34

Measure 34 continues with eighth and sixteenth-note patterns. Measures 35 and 36 show eighth-note patterns. Measure 37 begins with a eighth note followed by a sixteenth-note pattern.

37

Measure 37 continues with eighth and sixteenth-note patterns. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a eighth note followed by a sixteenth-note pattern.

40

Measure 40 continues with eighth and sixteenth-note patterns. Measures 41 and 42 show eighth-note patterns. Measure 43 begins with a eighth note followed by a sixteenth-note pattern. The dynamic is marked **ff**.

43

Measure 43 continues with eighth and sixteenth-note patterns. Measures 44 and 45 show eighth-note patterns. Measure 46 begins with a eighth note followed by a sixteenth-note pattern. The dynamic is marked **f**.

46

Measure 46 continues with eighth and sixteenth-note patterns. Measures 47 and 48 show eighth-note patterns. Measure 49 begins with a eighth note followed by a sixteenth-note pattern.

49

Measure 49 continues with eighth and sixteenth-note patterns. Measures 50 and 51 show eighth-note patterns. Measure 52 begins with a eighth note followed by a sixteenth-note pattern. The dynamic is marked **p**.

52

Measure 52 continues with eighth and sixteenth-note patterns. Measures 53 and 54 show eighth-note patterns. Measure 55 begins with a eighth note followed by a sixteenth-note pattern. The dynamic is marked **perd.**