

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**

HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## 55 Benedicam Dominum

*Andante commodo*

*org* **f Solo**

The musical score consists of eight staves of music for organ. Staff 1 (organ) starts with a forte dynamic (f) and includes a 'Solo' instruction. Measures 1-3 show a sequence of eighth-note chords with time signatures changing from common time to 6/4, 5/3, 6/3, 5, and 6. Staff 2 (organ) begins at measure 4, featuring a 'Tutti' section where the time signature shifts between 6 and 5. Staff 3 (organ) continues at measure 7, with a complex harmonic progression involving 6/4, 5/3, 7, 3, 5, 3, 8, 6, 5, 8, 3, 6, 5, 9, 4, and 3. Staff 4 (organ) starts at measure 10, with a key signature change to one sharp. Staff 5 (organ) begins at measure 13, continuing the harmonic pattern with 6, 5, 3, 6, 5/4, 3, 7, 9/4, and 8. Staff 6 (organ) starts at measure 16, with a forte dynamic (ff) and includes a 'Solo' instruction. Staff 7 (organ) begins at measure 19, with a dynamic marking of f and a 'Solo' instruction, followed by a 'Tutti' section. Staff 8 (organ) starts at measure 22, with a dynamic marking of ff. Staff 9 (organ) begins at measure 25, with a dynamic marking of p and a 'Solo' instruction, followed by a 'Tutti' section.

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