

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



55 Benedicam Dominum

Andante comodo

ob 2

f

5

8

fz

11

16

fz fz ff fz

20

fz fz fz fz fz

23

27

f fz

31

fz

Detailed description: This is a musical score for Oboe 2, measures 1 through 32. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante comodo'. The time signature is common time (C). The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. Dynamic markings include 'f' (forte) at measure 1, 'fz' (forzando) at measures 8, 16, 20, 27, and 31, and 'ff' (fortissimo) at measure 16. The music features various articulations such as slurs, accents, and breath marks. The piece concludes with a final note in measure 32.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-39. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes D5, E5, F5, G5. Measure 37: quarter note G5, quarter rest, quarter note F5, quarter note E5. Measure 38: quarter note D5, quarter note C5, quarter note B4. Measure 39: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

40

Musical staff 40: Treble clef, key signature of one flat. Measures 40-43. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 42: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: **ff** at measure 42, **fz** at measure 43.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-47. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 46: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 47: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: **fz** at measures 44, 45, and 47.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49. Measure 46: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 48: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 49: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: **fz** at measures 46, 47, and 48.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52. Measure 49: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 51: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 52: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: **fz** at measure 49, **3** at measure 51, and a fermata over the final note.