

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**W** Esser  
**S** kala  
**E** dition




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



# 55 Benedicam Dominum

Andante comodo

ob 2

f

5

8

fz

11

16

fz fz ff fz

20

fz fz fz fz fz

23

27

f fz

31

fz

Detailed description: This is a musical score for Oboe 2, measures 1 through 32. The music is in 3/4 time and B-flat major. The tempo is 'Andante comodo'. The score consists of nine staves of music. Measure 1 starts with a rest followed by a quarter note G4, marked with a forte 'f' dynamic. Measures 2-4 continue with a melodic line. Measure 5 begins a more active passage with eighth notes. Measure 8 features a 'fz' (forzando) dynamic marking. Measure 11 has a whole note G4. Measure 16 contains several 'fz' markings and a 'ff' (fortissimo) marking. Measure 20 is characterized by repeated 'fz' markings over a series of eighth-note patterns. Measure 23 shows a melodic phrase with a fermata. Measure 27 starts with a forte 'f' dynamic. Measure 31 features a 'fz' dynamic marking. The score ends with a whole note G4 in measure 32.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-39. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes D5, E5, F5, G5. Measure 37: half note G5, quarter note F5. Measure 38: quarter notes E5, D5, C5. Measure 39: quarter notes B4, A4, G4.

40

Musical staff 40: Treble clef, key signature of one flat. Measures 40-43. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter note D5, quarter rest, quarter note E5. Measure 42: quarter notes F5, G5. Measure 43: quarter notes A5, B5, C6, D6. Dynamic markings: **ff** under measure 42, **fz** under measure 43.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-47. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 46: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 47: eighth notes C8, B7, A7, G7, F7, E7, D7, C7. Dynamic markings: **fz** under measures 44, 45, and 47.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49. Measure 46: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 48: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 49: eighth notes C8, B7, A7, G7, F7, E7, D7, C7. Dynamic markings: **fz** under measures 46, 47, and 48. Dashed lines connect notes across measures 46-47, 47-48, and 48-49.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-52. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes A5, B5, C6, D6. Measure 52: quarter notes E6, F6, G6, A6. Dynamic marking: **3** above measure 51.