

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



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# 55 Benedicam Dominum

Andante comodo

ob 1

**f**

5 **fz**

9

14 **fz fz ff**

18 **fz fz fz**

21 **fz fz fz**

24 **f**

28 **fz**

32 **fz**

Detailed description: This is a musical score for Oboe 1, titled '55 Benedicam Dominum'. The tempo is 'Andante comodo'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a dynamic marking of **f** (forte). The first staff (measures 1-4) shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-8) continues the melody with various note values and slurs, ending with a **fz** (forzando) marking. The third staff (measures 9-13) features a more active melodic line with slurs. The fourth staff (measures 14-17) includes **fz** and **ff** (fortissimo) markings. The fifth staff (measures 18-20) has three **fz** markings. The sixth staff (measures 21-23) has three **fz** markings. The seventh staff (measures 24-27) has a **f** marking and a fermata over a measure. The eighth staff (measures 28-31) has a **fz** marking. The ninth staff (measures 32-35) has a **fz** marking. The score concludes with a final melodic phrase.

36

Musical staff 36: Treble clef, key signature of one flat. Measures 36-39. Measure 36 has a whole note G4 with a fermata. Measures 37-39 contain eighth and sixteenth note patterns with slurs.

40

Musical staff 40: Treble clef, key signature of one flat. Measures 40-43. Measure 40 has a whole note G4 with a fermata. Measure 41 has a quarter rest. Measure 42 has a half note G4. Measure 43 has a quarter note G4. Dynamic markings **ff** and **fz** are present.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-46. Measure 44 has a quarter note G4 with a fermata. Measures 45-46 contain sixteenth note patterns with slurs. Dynamic markings **fz** are present.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-50. Measure 47 has a quarter note G4 with a fermata. Measures 48-50 contain sixteenth note patterns with slurs. Dynamic marking **fz** is present.

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-53. Measure 50 has a quarter note G4 with a fermata. Measure 51 has a quarter note G4. Measure 52 has a quarter rest. Measure 53 has a quarter note G4 with a fermata. Dynamic marking **p e dolce** and a second ending bracket are present.