

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/8
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1820-09
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (11 pages); cor 1/2 on one separate page
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.82.A.22/13,5
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	991018063
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09228484
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5428
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.89
	<i>Category</i>	print

<i>Date</i>	1829
<i>RISM ID</i>	1001234597
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC14265967
<i>Notes</i>	17 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5431

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	Eybler cancelled a cor part on the bottommost staff in the full score and instead added a new cor part on a separate sheet.

Lyrics

Benedicam Dominum in omni tempore:
semper laus eius in ore meo.
In Domino laudabitur anima mea:
audiant mansueti et laetentur.
(Psalms 34(33):2–3)

Acknowledgements

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4

a 2

a 2

f Tutti

Bene - di - cam Do - minum in o - mni tem - pore, sem -

f Tutti

Bene - di - cam Do - minum in o - mni tem - pore, sem -

f Tutti

Bene - di - cam Do - minum in o - mni tem - pore, sem -

f Tutti

Bene - di - cam Do - minum in o - mni tem - pore,

Tutti

6 6 6/4 5/3 6 5 6

7

fz

fz

fz

fz

a 2

fz

fz

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o,

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o, sem - per

fz

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o,

sem - per, sem - per e - ius laus in o - re me - o, sem - per, sem - per in o - re me - o,

6 5 7 3 5 - 8 6 5 8 8 7 6 5 9 8
4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part includes a first ending marked 'a 2'.

Second system of the musical score, primarily piano accompaniment. It continues the melodic and harmonic lines from the first system.

Third system of the musical score, primarily piano accompaniment. It features intricate piano textures with flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -

Vocal line for the fourth system with lyrics: "be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -".

sem - - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in

Vocal line for the fifth system with lyrics: "sem - - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in".

be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in

Vocal line for the sixth system with lyrics: "be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in".

be - ne - di - cam Do - mi - num, in o - mni tem - po - re, in

Vocal line for the seventh system with lyrics: "be - ne - di - cam Do - mi - num, in o - mni tem - po - re, in".

Piano accompaniment for the seventh system, featuring a bass line with fingerings: 4, - 6, 5, 3, 4, 4, - 6.

13

di - cam Do - minum, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re me - o,

o - mni tem - po-re, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re laus e - ius sem - per in o - re, in o - re me - o,

6 5 - 3 4 6 5/4 3 7 9/4 - 8/3

16

fz fz ff

fz fz ff

fz fz ff

a 2

fz ff

ff ff

ff

fz fz ff

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

fz fz ff

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

fz fz ff

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

fz fz ff

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

ff

6 6 6 6 6 [5] 3 6

4 4 4 4 4 4 4

19

Musical score for measures 19-22. The score includes a piano part with a treble and bass clef, and a string quartet part with two treble and two bass clefs. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The string part consists of sustained notes with some movement. Dynamics are marked 'fz' (forzando) throughout.

Vocal and piano accompaniment for the 'In Do-mi' section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'o - re me - o.' and 'In Do - mi'. The piano accompaniment continues with a rhythmic pattern. Dynamics include 'f' (forte) and 'Solo' for the piano part. Performance instructions include 'Tutti' and figured bass notation: 6, 6/4, 5/4, 4/4, 5/4.

o - re me - o. In Do - mi

o - re me - o. In Do - mi

o - re me - o. In Do - mi

o - re me - o. In Do - mi

6 6/4 5/4 *f* Solo 4/4 5/4 Tutti

25

au - diant, au - di-ant man - sue - - ti et lae - ten-tur, et lae -

au - diant, au - di-ant man - sue - - ti et lae - ten - - tur, et lae -

au - diant, au - di-ant man - sue - - ti et lae - ten - - tur, et lae -

au - diant, au - di-ant man - sue - - ti et lae - ten-tur, et lae -

p Solo **f** Tutti

6

9/4 7/4 #

6 6 3 6

28

fz
fz
fz
fz

fz

ten - - - tur. Be - ne - di - cam Do - minum

ten - tur, et lae - ten - - tur. Be - ne - di - cam Do - minum

ten - tur, et lae - ten - - tur. Be - ne - di - cam Do - minum

ten - - - tur. Be - ne - di - cam Do - minum

6 # 6 # [45] 6 8 - 7 5
6 - 5 3

31

fz

fz

fz

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o, sem - per,

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o,

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o,

in o - mni tem - po-re, laus e - ius sem - per, laus e - ius in o - re me - o,

- 6 6 6 5 3 6 8 8 7 6 5 9 8
3 3 3 6 5 4 4 4 3

34

sem - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in
 be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -
 be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in
 be - ne - di - cam Do - mi - num in o - mni tem - po - re, in

$\frac{4}{2}$ 6 $b5$ 3 $\frac{4}{2}$ 6

37

o - mni tem - po-re, sem - per laus e - ius in o - re me - o,

di - cam Do - minum, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re, in o - re me - o,

5 — 3 5 — 6 5 4 — 3 7 [4] — 3] — 9 4 — 8 3

43

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

f

o - re me - o. Al - le - lu-
f Al - le - lu-
f Al - le - lu-
f Al - le - lu-

o - re me - o. Al - le - lu-
f Al - le - lu-

5 6 6 5
 4 3

f Solo Tutti

46

fz fz fz

fz fz fz

fz fz

fz

fz fz fz

fz fz fz

fz

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

[7] $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ - $\flat 7$ $\flat 6$

49

p e dolce ob 1

cl 1
dolce

p

dolce

p

p

p

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

6 6 8 5 - 6 8 5
3 3 3 3 3

p Solo

