

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum

HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



55 Benedicam Dominum

Andante commodo

fag 1

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 7 with a dynamic **fz**. Staff 3 begins at measure 12 with dynamics **fz**, **fz**, **fz**, **fz**, and **ff**. Staff 4 begins at measure 18 with dynamics **fz**, **fz**, **fz**, **fz**, and **fz**. Staff 5 begins at measure 23 with a dynamic **f**. Staff 6 begins at measure 30. Staff 7 begins at measure 37 with a dynamic **ff**. Staff 8 begins at measure 44 with dynamics **fz**, **fz**, **fz**, **fz**, and **fz**. Staff 9 begins at measure 49 with a dynamic **p** and the instruction **perd.**.