

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B $\flat$ ), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in B $\flat$*

**W** Esser  
**S**kala  
**E**dition



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# 55 Benedicam Dominum

*Andante comodo*

*cl 2 (Bb)*

The musical score is written for Clarinet 2 (Bb) in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 indicated at the beginning of their respective staves. The tempo is marked 'Andante comodo'. The score includes various dynamic markings: 'f' (forte) at the start of the first staff, 'fz' (forzando) at the end of the second staff and at measures 13, 17, 21, 24, 28, and 32, and 'ff' (fortissimo) at the start of the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

40

40

ff fz

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a rest, then a half note marked **ff**, and finally a group of eighth notes marked **fz**.

44

44

fz fz fz fz fz

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with groups of eighth notes marked **fz**.

47

47

fz p

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a group of eighth notes marked **fz**, and finally a group of eighth notes marked **p**.

51

51

p perd.

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note marked **p**, a quarter note marked **perd.**, and a final half note with a fermata.