

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat

W Esser
S kala
E dition



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55 Benedicam Dominum

Andante comodo

cl 1 (B \flat)

The musical score is written for Clarinet 1 in B-flat, in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante comodo'. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 24, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include **f** (forte), **ff** (fortissimo), and **fz** (forzando). The piece concludes with a final note on the tenth staff.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: B4, A4, G4, F#4, E4, D4, C4. The notes are connected by a slur, with a fermata over the final note C4.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains notes: B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the C4 note, followed by a rest, then a half note B4, and a series of eighth notes: A4, G4, F#4, E4, D4, C4. Dynamics include "ff" under the half note B4 and "fz" under the eighth notes.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Each pair of eighth notes is beamed together and has a dashed slur above it. Dynamics include "fz" under each pair of eighth notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains notes: B4, A4, G4, F#4, E4, D4, C4. There is a dashed slur over the first four notes (B4, A4, G4, F#4). Dynamics include "fz" under the first four notes and "p" under the final note C4.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains notes: B4, A4, G4, F#4, E4, D4, C4. There is a fermata over the C4 note. Dynamics include "dolce" under the first four notes and "perd." under the final note C4.