

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S** kala  
**E** dition



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# 55 Benedicam Dominum

*Andante comodo*

*vlc*  
*b*

**f** Solo

4

Tutti

7

10

13

16

**ff**

19

**f** Solo

Tutti

22

25

**p** Solo

**f** Tutti

The musical score is written in bass clef with a common time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Andante comodo' and the dynamic 'f Solo'. The second staff is marked 'Tutti' and starts at measure 4. The third staff is marked '7'. The fourth staff is marked '10'. The fifth staff is marked '13'. The sixth staff is marked '16' and features a fortissimo 'ff' dynamic. The seventh staff is marked '19' and includes 'f Solo' and 'Tutti' markings. The eighth staff is marked '22'. The ninth staff is marked '25' and includes 'p Solo' and 'f Tutti' markings. The key signature has one flat (B-flat).

