

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



# 55 Benedicam Dominum

Andante comodo

*vlc*  
*b*

**f Solo**

4 **Tutti**

7

10

13

16 **ff**

19 **f Solo** **Tutti**

22

25 **p Solo** **f Tutti**

28



31



34



37



40



43



46



49



52

