

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Christus factus est**  
HerEy 54

Gradual (Coena Domini, Inventio et Exultatio Sanctae Crucis)

*S, A, T, B (coro), org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** kala  
**E** dition



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# Critical Report

## Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 4 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Christus factus est pro nobis  
obediens usque ad mortem,  
mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.  
(Philippians 2:8,9)

## **Acknowledgements**

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# 54 Christus factus est

Adagio **mf**

*Soprano*  
Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad

*Alto*  
Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad

*Tenore*  
Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad

*Basso*  
Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad

*Organo*  
**mf Tutti**  
6/4 3 4/4 b 6 7 b5 6/4 3 10 6 6 b7 4

9 **p** mor-tem, Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad mor-tem, **f**

**p** mor-tem, Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad mor-tem, **f**

**p** mor-tem, Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad mor-tem, **f**

**p** mor-tem, Chri - stus fa - ctus est pro no - bis o - be - di - ens us - que ad mor-tem, **f**

**p Solo** **f Tutti**  
b6 4 [5] 4 b6 b5 b b 4 7 b6 7 6 [45] #

19 **p** mor-tem au-tem cru - - cis. Propter quod et De-us ex-al-ta-vit il - **Andante**

**p** mor-tem au-tem cru - - cis. Propter quod et De-us ex-al-ta-vit il -

**p** mor-tem au-tem cru - - cis. Propter quod et De-us ex-al-ta-vit il - lum

**p** mor-tem au-tem cru - - cis. Propter

**p** *tasto solo*  
10 5 10 5 10 8 4 #  
8 3 8 4 8 6

28

lum et de-dit il-li no-men, quod est su-per o-mne no-

lum et de-dit il-li no-men, quod est su-per o-mne no-men, quod est su-per o-mne no-

et de-dit il-li no-men, quod est su-per o-mne no-

quod et De-us ex-al-ta-vit il-lum et de-dit il-li no-men, quod est

6 5 b 6 6  $\flat 6$  6  $\flat 7$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{\flat 7}{4}$   $\frac{-}{3}$

35

men, et de-dit il-li no-men su-per o-mne nomen, quod est

men, et de-dit il-li no-men, et de-dit il-li no-men, quod est su-per o-mne

- men, et de-dit il-li no-men, quod est su-per o-mne no-

su-per o-mne no-men, et de-dit il-li nomen su-per o-mne no-

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{7}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\flat$   $\flat 7$   $5$   $6$   $5$   $\flat 4$   $6$   $\sharp$   $\frac{6}{5}$   $\frac{-}{4}$

42

su-per o-mne no-men, propter quod et De-us ex-al-ta-vit, ex-al-ta-

no-men, propter quod et De-us ex-al-ta-vit, ex-al-ta-vit, ex-al-ta-

men, propter quod et De-us ex-al-ta-vit il-lum, ex-al-ta-vit, ex-al-ta-

- men, pro-pter quod et De-us ex-al-ta-vit il-lum, ex-al-ta-vit, ex-al-ta-vit il-

[5]  $\sharp$  6  $\flat 5$  6  $\flat$  7



